



## Fill in the gaps

### Person Of Interest by Rebecca Black

When I talk, you listen, I like that

When you listen, you smile and I like that

Why you looking, (1)\_\_\_\_\_ at me just like that?

I like that

I like that

There's a crime (2)\_\_\_\_\_ on the (3)\_\_\_\_\_ floor

Ring the alarm

Police tape on the (4)\_\_\_\_\_ door

And you are

A person of interest

A person of interest

Can't say I'm in love yet, but certainly impressed

You are a person of interest

A person of interest

Can't say (5)\_\_\_\_\_ it's (6)\_\_\_\_\_ yet

But somebody's obsessed

When we're (7)\_\_\_\_\_ (8)\_\_\_\_\_ close, think I  
(9)\_\_\_\_\_ ya

But when the (10)\_\_\_\_\_ go (11)\_\_\_\_\_ low, I  
can't (12)\_\_\_\_\_ ya

Now I can't get you outta my mind, yeah

It's a crime, yeah

It's a crime

There's a chalk (13)\_\_\_\_\_ on the (14)\_\_\_\_\_ floor

In the shape of my heart

Crime scene tape on the (15)\_\_\_\_\_ door

And you are

A (16)\_\_\_\_\_ of interest

A person of interest

Can't say I'm in (17)\_\_\_\_\_ yet, but certainly impressed

You are a person of interest

A (18)\_\_\_\_\_ of interest

Can't say (19)\_\_\_\_\_ it's (20)\_\_\_\_\_ yet

But somebody's obsessed

Can't deny, you implicated

In the mayhem in my mind

What has got me so frustrated

You should be mine, you should be mine

There's a crime scene on the dance floor

Ring the alarm

Police (21)\_\_\_\_\_ on the (22)\_\_\_\_\_ door

And you are

A (23)\_\_\_\_\_ of interest

A (24)\_\_\_\_\_ of interest

Can't say I'm in (25)\_\_\_\_\_ yet, but certainly impressed

You are a person of interest

A person of interest

Can't say that it's love yet

But somebody's obsessed



**Fill in the gaps**

**Answer**

1. looking
2. scene
3. dance
4. front
5. that
6. love
7. dancing
8. real
9. like
10. lights
11. down
12. find
13. line
14. dance
15. front
16. person
17. love
18. person
19. that
20. love
21. tape
22. front
23. person
24. person
25. love