

## Fill in the gaps

| I know a girl                                   |
|---|
| She puts the color inside of my world           |
| She's just like a maze                          |
| Where all of the walls all (1)                  |
| change  |
| And I've done all I can                         |
| To stand on her steps with my heart in my hands |
| Now I'm starting to see                         |
| Maybe it's got nothing to do with me            |
| Fathers be good to (2) daughters                |
| Daughters will love like you do                 |
| Girls become lovers who turn into mothers       |
| So (3) be good to your daughters, too           |
| (Oh) You see that skin?                         |
| It's the same she's been standing in            |
| Since the day she saw him walking away          |
| Now she's left cleaning up the mess he made     |
| So fathers be (4) to your daughters             |
| Daughters (5) (6) like you do                   |

| Giris become lovers who turn into mothers  |
|--|
| So mothers be good to your daughters, too  |
| Boys, you can break                        |
| You'll find out how much they can take     |
| Boys will be strong and boys soldier on    |
| But boys would be gone without warmth from |
| A woman's good, good heart                 |
| On (7) of every man                        |
| Looking out for every girl                 |
| You are the guide and the (8) of her world |
| So fathers be good to your daughters       |
| Daughters will love like you do            |
| Girls become lovers who turn into mothers  |
| So (9) be (10) to your                     |
| daughters, too                             |
| So mothers be good to your daughters, too  |
| So mothers be good to your daughters, too  |
|  |



- 1. continually
- 2. your
- 3. mothers
- 4. good
- 5. will
- 6. love
- 7. behalf
- 8. weight
- 9. mothers
- 10. good

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