



Fill in the gaps

The Dark Of The Matinee by Franz Ferdinand

Take your white finger
Slide the (1)_____ under
The top and (2)_____ (3)_____ of
My blazer
Relax the fraying wool
Slacken ties and I'm
Not to look at you in the shoe
But the eyes find the eyes
Find me and (4)_____ me
Through corridors, refectories
And files you (5)_____ follow, leave
This (6)_____ factory
Find me in the matinee
The dark of the matinee
Is (7)_____ in the matinee
The (8)_____ of the matinee is mine
Yes it's mine
I time every journey
To bump into you
Accidentally I
Charm you and tell you
Of the boys I hate
All the girls I hate
All the words I hate
All (9)_____ I hate
How I'll never be
Anything I hate
You smile, mention something that you like
How you'd have a happy life
If you did the (10)_____ you like
Find me and (11)_____ me
Through corridors, refectories
And files you must follow, leave
This academic factory

Find me in the matinee
The dark of the matinee
Is (12)_____ in the matinee
The dark of the matinee is mine
Yes it's mine
So I'm on (13)_____ now
Telling (14)_____ (15)_____ how
I made it and
What I (16)_____ is unclear
But his (17)_____ is
And his laughter is
My words and smile are so (18)_____ now
Yes, It's easy now
Yes, It's easy now
Find me and follow me
Through corridors, refectories
And files you (19)_____ follow, leave
This academic factory
Find me in the matinee
The dark of the matinee
Is better in the matinee
The dark of matinee
Find me and follow me
Through corridors, refectories
And files you must follow, leave
This academic factory
Find me in the matinee
The dark of the matinee
Is better in the matinee
The (20)_____ of the matinee is mine
Yes it's mine



Answer

1. nail
2. bottom
3. buttons
4. follow
5. must
6. academic
7. better
8. dark
9. clothes
10. things
11. follow
12. better
13. BBC2
14. Terry
15. Wogan
16. made
17. deference
18. easy
19. must
20. dark

Fill in the gaps