



Fill in the gaps

The Dark Of The Matinee by Franz Ferdinand

Take your white finger
Slide the (1)_____ under
The top and bottom buttons of
My blazer
Relax the fraying wool
Slacken (2)_____ and I'm
Not to look at you in the shoe
But the eyes find the eyes
Find me and (3)_____ me
Through corridors, refectories
And files you (4)_____ follow, leave
This (5)_____ factory
Find me in the matinee
The (6)_____ of the matinee
Is (7)_____ in the matinee
The dark of the matinee is mine
Yes it's mine
I time every journey
To bump into you
Accidentally I
Charm you and tell you
Of the boys I hate
All the (8)_____ I hate
All the (9)_____ I hate
All clothes I hate
How I'll never be
Anything I hate
You smile, (10)_____ (11)_____
that you like
How you'd (12)_____ a happy life
If you did the (13)_____ you like
Find me and (14)_____ me
Through corridors, refectories
And (15)_____ you must follow, leave
This academic factory

Find me in the matinee
The dark of the matinee
Is (16)_____ in the matinee
The dark of the (17)_____ is mine
Yes it's mine
So I'm on BBC2 now
Telling Terry Wogan how
I made it and
What I (18)_____ is unclear
But his (19)_____ is
And his (20)_____ is
My words and (21)_____ are so easy now
Yes, It's (22)_____ now
Yes, It's (23)_____ now
Find me and follow me
Through corridors, refectories
And files you must follow, leave
This (24)_____ factory
Find me in the matinee
The dark of the matinee
Is better in the matinee
The dark of matinee
Find me and follow me
Through corridors, refectories
And files you must follow, leave
This academic factory
Find me in the matinee
The dark of the matinee
Is better in the matinee
The (25)_____ of the matinee is mine
Yes it's mine



Fill in the gaps

Answer

1. nail
2. ties
3. follow
4. must
5. academic
6. dark
7. better
8. girls
9. words
10. mention
11. something
12. have
13. things
14. follow
15. files
16. better
17. matinee
18. made
19. deference
20. laughter
21. smile
22. easy
23. easy
24. academic
25. dark