



Fill in the gaps

The Dark Of The Matinee by Franz Ferdinand

Take (1)_____ white finger
Slide the (2)_____ under
The top and (3)_____ buttons of
My blazer
Relax the fraying wool
Slacken (4)_____ and I'm
Not to look at you in the shoe
But the eyes find the eyes
Find me and follow me
Through corridors, refectories
And (5)_____ you must follow, leave
This (6)_____ factory
Find me in the matinee
The dark of the matinee
Is better in the matinee
The (7)_____ of the (8)_____ is mine
Yes it's mine
I (9)_____ every journey
To (10)_____ (11)_____ you
Accidentally I
Charm you and tell you
Of the boys I hate
All the girls I hate
All the words I hate
All clothes I hate
How I'll (12)_____ be
Anything I hate
You smile, (13)_____ something that you like
How you'd have a happy life
If you did the things you like
Find me and follow me
Through corridors, refectories
And files you must follow, leave
This academic factory

Find me in the matinee
The dark of the matinee
Is better in the matinee
The dark of the matinee is mine
Yes it's mine
So I'm on BBC2 now
Telling (14)_____ (15)_____ how
I made it and
What I (16)_____ is unclear
But his (17)_____ is
And his laughter is
My words and smile are so (18)_____ now
Yes, It's (19)_____ now
Yes, It's easy now
Find me and (20)_____ me
Through corridors, refectories
And files you (21)_____ follow, leave
This academic factory
Find me in the matinee
The (22)_____ of the matinee
Is better in the matinee
The dark of matinee
Find me and follow me
Through corridors, refectories
And (23)_____ you must follow, leave
This academic factory
Find me in the matinee
The dark of the matinee
Is (24)_____ in the matinee
The (25)_____ of the matinee is mine
Yes it's mine



Fill in the gaps

Answer

1. your
2. nail
3. bottom
4. ties
5. files
6. academic
7. dark
8. matinee
9. time
10. bump
11. into
12. never
13. mention
14. Terry
15. Wogan
16. made
17. deference
18. easy
19. easy
20. follow
21. must
22. dark
23. files
24. better
25. dark