



Fill in the gaps

The Dark Of The Matinee by Franz Ferdinand

Take (1)_____ white finger
Slide the nail under
The top and (2)_____ buttons of
My blazer
Relax the fraying wool
Slacken ties and I'm
Not to (3)_____ at you in the shoe
But the eyes find the eyes
Find me and follow me
Through corridors, refectories
And files you must follow, leave
This academic factory
Find me in the matinee
The dark of the matinee
Is better in the matinee
The dark of the matinee is mine
Yes it's mine
I (4)_____ every journey
To bump into you
Accidentally I
Charm you and tell you
Of the boys I hate
All the (5)_____ I hate
All the words I hate
All clothes I hate
How I'll (6)_____ be
Anything I hate
You smile, mention (7)_____ that you like
How you'd have a happy life
If you did the things you like
Find me and follow me
Through corridors, refectories
And (8)_____ you must follow, leave
This academic factory

Find me in the matinee
The (9)_____ of the matinee
Is (10)_____ in the matinee
The dark of the (11)_____ is mine
Yes it's mine
So I'm on BBC2 now
Telling Terry (12)_____ how
I (13)_____ it and
What I (14)_____ is unclear
But his deference is
And his laughter is
My (15)_____ and (16)_____ are so easy now
Yes, it's (17)_____ now
Yes, it's easy now
Find me and follow me
Through corridors, refectories
And files you (18)_____ follow, leave
This academic factory
Find me in the matinee
The dark of the matinee
Is better in the matinee
The dark of matinee
Find me and (19)_____ me
Through corridors, refectories
And (20)_____ you (21)_____ follow, leave
This (22)_____ factory
Find me in the matinee
The dark of the matinee
Is better in the matinee
The dark of the matinee is mine
Yes it's mine



Answer

1. your
2. bottom
3. look
4. time
5. girls
6. never
7. something
8. files
9. dark
10. better
11. matinee
12. Wogan
13. made
14. made
15. words
16. smile
17. easy
18. must
19. follow
20. files
21. must
22. academic

Fill in the gaps