SUB inglês

Fill in the gaps

Hump De Bump by Red Hot Chili Peppers

| Forty detectives this week | Any of a hundred styles |
|----------------------------------|-----------------------------------|
| Forty detectives strong | It's not about the smile you wear |
| Taking a stroll down Love Street | But the way we make out |
| Strolling is that so wrong | When I was an all aloner |
| Can I get my co-defendant | Nothing but a two-beach comber |
| (Hump de bump doop bodu) | Anybody seen the sky? |
| (Bump de hump doop bop) | I'm wide awake now |
| (Hump de (1) doop bodu) | (Hump de bump doop bodu) |
| Oh, no | (Bump de hump (7) bop) |
| (Bump de hump doop bodu) | (Hump de bump doop bodu) |
| (Hump de bump doop bop) | Oh, no |
| (Bump de hump doop bodu) | (Bump de hump doop bodu) |
| (Bump bump) | (Hump de bump doop bop) |
| Must have been a hundred miles | (Bump de hump doop bodu) |
| Any of a hundred styles | (Bump bump) |
| It's not about the (2) you wear | Listen to me what I said |
| But the way we make out | Try to get it through your head |
| When I was an all aloner | A little bit of circumstance |
| Nothing but a two-beach comber | A chance to make out |
| Anybody (3) the sky? | Living in a citadel |
| I'm wide (4) now | It's hard enough to be yourself |
| Working the (5) as we speak | Waiting for the bell to toll |
| Working the belle du monde | And I am wide awake now |
| Believe in the havoc we wreak | Must have been a hundred miles |
| Believing, is that so wrong | Any of a hundred styles |
| Can I get my co-dependent | It's not (8) the smile you wear |
| (Hump de bump doop bodu) | But the way we make out |
| (Bump de hump doop bop) | When I was an all aloner |
| (Hump de bump doop bodu) | Nothing but a two-beach comber |
| (Bump de hump doop bodu) | Anybody seen the sky? |
| (Hump de bump doop bop) | I'm wide awake now |
| (Bump de hump doop bodu) | |
| (Bump bump) come on | |
| Must have (6) a hundred miles | |



1. bump

- 2. smile
- 3. seen
- 4. awake
- 5. beat
- 6. been
- 7. doop
- 8. about

Fill in the gaps