SUB inglés

Well I'll look at this way

Fill in the gaps

I Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well imagine as I'm pacing the pews	I mean technically our marriage is saved
In a church corridor	Well this calls for a toast
And I can't help but to hear	So pour the champagne
No, I can't help but to hear an exchanging of words:	Pour the champagne!
"I love you, I love you too"	I chime in with a haven't you people ever heard of
What a beautiful wedding	Closing a goddamn door? No
What a beautiful wedding	It's much better to face these (5) of things
Says a bridesmaid to the waiter	With a sense of poise and rationality
Yes, but what a shame, (1) a (2) the	I chime in haven't you people ever heard of
poor	Closing a goddamn door? No
Groom's bride is a whore	It's much better to (6) (7) kind of
I chime in with a haven't you people ever heard of	things
Closing a goddamn door? No	With a sense of poise and rationality
It's much better to face these kind of things	Again
With a sense of poise and rationality	I chime in haven't you people ever heard of
I chime in haven't you people ever (3) of	Closing a goddamn door? No
Closing a goddamn door? No	It's much better to face these (8) of things
It's much better to face these kind of things	With a (9) of poise and rationality
With a sense of	I (10) in
(Oh) Well in fact	Haven't you people ever heard of
Well I'll look at this way	Closing a goddamn door? No
I mean (4) our marriage is saved	It's much better to face these kind of things
Well this calls for	With a sense of poise and rationality
A toast so	Again
Pour champagne	
(Oh) Well in fact	



- 1. what
- 2. shame
- 3. heard
- 4. technically
- 5. kind
- 6. face
- 7. these
- 8. kind
- 9. sense
- 10. chime

Fill in the gaps