



## Fill in the gaps

### I Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well imagine as I'm pacing the pews  
In a church corridor  
And I can't help but to hear  
No, I can't help but to hear an exchanging of words:  
"I love you, I love you too"  
What a beautiful wedding  
What a beautiful wedding  
Says a bridesmaid to the waiter  
Yes, but (1)\_\_\_\_\_ a shame, what a shame the poor  
Groom's bride is a whore  
I chime in with a haven't you (2)\_\_\_\_\_ ever heard of  
Closing a goddamn door? No  
It's much (3)\_\_\_\_\_ to (4)\_\_\_\_\_ these kind of  
things  
With a sense of poise and rationality  
I (5)\_\_\_\_\_ in haven't you (6)\_\_\_\_\_ ever  
heard of  
Closing a goddamn door? No  
It's much better to face these kind of things  
With a sense of...  
(Oh) Well in fact  
Well I'll look at this way  
I mean technically our (7)\_\_\_\_\_ is saved  
Well this calls for  
A toast so  
Pour champagne  
(Oh) Well in fact  
Well I'll look at this way

I mean technically our marriage is saved  
Well this calls for a toast  
So (8)\_\_\_\_\_ the champagne  
Pour the champagne!  
I chime in with a haven't you people ever heard of  
Closing a goddamn door? No  
It's much better to face these kind of things  
With a sense of poise and rationality  
I chime in haven't you people ever heard of  
Closing a goddamn door? No  
It's much better to face these kind of things  
With a sense of poise and rationality  
Again...  
I chime in haven't you people ever heard of  
Closing a goddamn door? No  
It's much better to face these kind of things  
With a sense of poise and rationality  
I (9)\_\_\_\_\_ in  
Haven't you people ever heard of  
Closing a goddamn door? No  
It's much better to face these kind of things  
With a sense of (10)\_\_\_\_\_ and rationality  
Again...



Answer

1. what
2. people
3. better
4. face
5. chime
6. people
7. marriage
8. pour
9. chime
10. poise

**Fill in the gaps**