SUB inglés

Fill in the gaps

I Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well imagine as I'm pacing the pews	I mean technically our marriage is saved
In a church corridor	Well this calls for a toast
And I can't help but to hear	So pour the champagne
No, I can't help but to hear an (1) of	Pour the champagne!
words:	I chime in with a haven't you (6) ever heard of
"I love you, I love you too"	Closing a goddamn door? No
What a beautiful wedding	It's much better to face these kind of things
What a beautiful wedding	With a sense of poise and rationality
Says a bridesmaid to the waiter	I (7) in haven't you people ever heard of
Yes, but what a shame, what a shame the poor	Closing a goddamn door? No
Groom's bride is a whore	It's much better to (8) these (9) of
I (2) in with a haven't you people ever heard of	things
Closing a goddamn door? No	With a sense of poise and rationality
It's much better to face these kind of things	Again
With a sense of poise and rationality	I chime in haven't you people ever heard of
I chime in haven't you people ever heard of	Closing a (10) door? No
Closing a (3) door? No	It's much better to face these kind of things
It's much better to face these kind of things	With a sense of poise and rationality
With a sense of	I chime in
(Oh) Well in fact	Haven't you people ever heard of
Well I'll look at this way	Closing a goddamn door? No
I mean (4) our marriage is saved	It's much better to face these kind of things
Well this calls for	With a sense of poise and rationality
A toast so	Again
Pour champagne	
(Oh) Well in fact	
Well I'll look at (5) way	



- 1. exchanging
- 2. chime
- 3. goddamn
- 4. technically
- 5. this
- 6. people
- 7. chime
- 8. face
- 9. kind
- 10. goddamn

Fill in the gaps