SUB inglés

Well I'll look at this way

Fill in the gaps

I Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well imagine as I'm pacing the pews	I mean technically our (4) is saved
In a (1) corridor	Well this calls for a toast
And I can't help but to hear	So pour the champagne
No, I can't help but to hear an exchanging of words:	Pour the champagne!
"I love you, I love you too"	I chime in with a haven't you (5) ever heard of
What a beautiful wedding	Closing a goddamn door? No
What a beautiful wedding	It's much better to face these (6) of things
Says a bridesmaid to the waiter	With a sense of poise and rationality
Yes, but what a shame, what a shame the poor	I chime in haven't you people ever heard of
Groom's (2) is a whore	Closing a goddamn door? No
I chime in with a haven't you people ever heard of	It's much better to face these kind of things
Closing a goddamn door? No	With a sense of poise and rationality
It's much better to face these kind of things	Again
With a sense of poise and rationality	I chime in haven't you people ever heard of
I chime in haven't you people ever heard of	Closing a goddamn door? No
Closing a goddamn door? No	It's much (7) to face (8) kind
It's much better to face these kind of things	things
With a sense of	With a (9) of poise and rationality
(Oh) Well in fact	I chime in
Well I'll look at this way	Haven't you people ever heard of
I (3) technically our marriage is saved	Closing a goddamn door? No
Well this calls for	It's much better to face (10) kind of things
A toast so	With a sense of poise and rationality
Pour champagne	Again
(Oh) Well in fact	



- 1. church
- 2. bride
- 3. mean
- 4. marriage
- 5. people
- 6. kind
- 7. better
- 8. these
- 9. sense
- 10. these

Fill in the gaps