



## Fill in the gaps

### I Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well imagine as I'm pacing the pews  
In a church corridor  
And I can't help but to hear  
No, I can't help but to hear an exchanging of words:  
"I love you, I love you too"  
What a beautiful wedding  
What a beautiful wedding  
Says a bridesmaid to the waiter  
Yes, but what a shame, (1)\_\_\_\_\_ a (2)\_\_\_\_\_ the  
poor  
Groom's bride is a whore  
I chime in with a haven't you people ever heard of  
Closing a goddamn door? No  
It's much better to face these kind of things  
With a sense of poise and rationality  
I chime in haven't you people ever (3)\_\_\_\_\_ of  
Closing a goddamn door? No  
It's much better to face these kind of things  
With a sense of...  
(Oh) Well in fact  
Well I'll look at this way  
I mean (4)\_\_\_\_\_ our marriage is saved  
Well this calls for  
A toast so  
Pour champagne  
(Oh) Well in fact  
Well I'll look at this way

I mean technically our marriage is saved  
Well this calls for a toast  
So pour the champagne  
Pour the champagne!  
I chime in with a haven't you people ever heard of  
Closing a goddamn door? No  
It's much better to face these (5)\_\_\_\_\_ of things  
With a sense of poise and rationality  
I chime in haven't you people ever heard of  
Closing a goddamn door? No  
It's much better to (6)\_\_\_\_\_ (7)\_\_\_\_\_ kind of  
things  
With a sense of poise and rationality  
Again...  
I chime in haven't you people ever heard of  
Closing a goddamn door? No  
It's much better to face these (8)\_\_\_\_\_ of things  
With a (9)\_\_\_\_\_ of poise and rationality  
I (10)\_\_\_\_\_ in  
Haven't you people ever heard of  
Closing a goddamn door? No  
It's much better to face these kind of things  
With a sense of poise and rationality  
Again...



Answer

1. what
2. shame
3. heard
4. technically
5. kind
6. face
7. these
8. kind
9. sense
10. chime

**Fill in the gaps**