SUB ingles

Fill in the gaps

I Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well imagine as I'm (1) the pews	I (12) technically our marriage is saved
In a church corridor	Well this (13) for a toast
And I can't help but to hear	So pour the champagne
No, I can't help but to (2) an exchanging of words:	Pour the champagne!
"I (3) you, I love you too"	I chime in (14) a haven't you people ever
What a beautiful wedding	(15) of
What a (4) wedding	Closing a goddamn door? No
Says a bridesmaid to the waiter	It's (16) better to face these kind of things
Yes, but what a shame, (5) a shame the poor	With a sense of poise and rationality
Groom's bride is a whore	I chime in haven't you (17) ever heard of
I (6) in with a haven't you people ever heard of	Closing a goddamn door? No
Closing a goddamn door? No	It's (18) better to (19) these kind of
It's much better to face these kind of things	things
With a sense of poise and rationality	With a sense of poise and rationality
I chime in haven't you (7) (8)	Again
heard of	I chime in haven't you people ever heard of
Closing a goddamn door? No	Closing a goddamn door? No
It's much better to face (9) kind of things	It's (20) better to (21) these kind of
With a sense of	things
(Oh) Well in fact	With a sense of (22) and rationality
Well I'll look at this way	I chime in
I mean technically our marriage is saved	Haven't you people ever heard of
Well this calls for	Closing a goddamn door? No
A toast so	It's much better to face (23) kind of things
Pour champagne	With a (24) of (25) and rationality
(Oh) (10) in fact	Again
Well I'll look at (11) way	



1. pacing

- 2. hear
- 3. love
- 4. beautiful
- 5. what
- 6. chime
- 7. people
- 8. ever
- 9. these
- 10. Well
- 11. this
- 12. mean
- 13. calls
- 14. with
- 15. heard
- 16. much
- 17. people
- 18. much
- 19. face
- 20. much
- 21. face
- 22. poise
- 23. these
- 24. sense
- 25. poise

Fill in the gaps