



Fill in the gaps

I Write Sins Not Tragedies by Panic! At The Disco

(Oh) (1)_____ imagine as I'm pacing the pews
In a (2)_____ corridor
And I can't help but to hear
No, I can't help but to hear an exchanging of words:
"I (3)_____ you, I love you too"
What a (4)_____ wedding
What a (5)_____ wedding
Says a bridesmaid to the waiter
Yes, but (6)_____ a shame, what a shame the poor
Groom's bride is a whore
I (7)_____ in with a haven't you people ever heard of
Closing a goddamn door? No
It's much better to (8)_____ these kind of things
With a (9)_____ of poise and rationality
I chime in haven't you people (10)_____ heard of
Closing a goddamn door? No
It's much better to face these kind of things
With a sense of...
(Oh) (11)_____ in fact
Well I'll (12)_____ at this way
I (13)_____ technically our marriage is saved
Well this calls for
A toast so
Pour champagne
(Oh) Well in fact
Well I'll look at (14)_____ way

I (15)_____ technically our (16)_____ is
saved
Well (17)_____ calls for a toast
So pour the champagne
Pour the champagne!
I chime in (18)_____ a haven't you (19)_____
ever (20)_____ of
Closing a goddamn door? No
It's much better to face these kind of things
With a sense of poise and rationality
I chime in haven't you people (21)_____ heard of
Closing a goddamn door? No
It's much better to (22)_____ these kind of things
With a sense of poise and rationality
Again...
I (23)_____ in haven't you people ever heard of
Closing a goddamn door? No
It's much (24)_____ to face these kind of things
With a sense of poise and rationality
I chime in
Haven't you people ever heard of
Closing a (25)_____ door? No
It's (26)_____ better to face (27)_____ kind of
things
With a sense of poise and rationality
Again...



Answer

1. Well
2. church
3. love
4. beautiful
5. beautiful
6. what
7. chime
8. face
9. sense
10. ever
11. Well
12. look
13. mean
14. this
15. mean
16. marriage
17. this
18. with
19. people
20. heard
21. ever
22. face
23. chime
24. better
25. goddamn
26. much
27. these

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