SUB inglés

Well I'll (5)_____ at this way

Fill in the gaps

I Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well imagine as I'm pacing the pews		I mean technically our marriage is saved	
In a church corridor		Well this calls for a toast	
And I can't help but to hear		So pour the champagne	
No, I can't help but to (1) ar	n exchanging of words:	Pour the champagne!	
"I love you, I love you too"		I chime in with a haven't you people ever heard of	
What a beautiful wedding		Closing a goddamn door? No	
What a beautiful wedding		It's much better to face these kind of things	
Says a bridesmaid to the waiter		With a sense of poise and rationality	
Yes, but what a shame, what a shame the poor		I chime in haven't you people ever heard of	
Groom's bride is a whore		Closing a goddamn door? No	
I chime in with a haven't you (2)	ever heard of	It's (6) better to fa	ace (7) kind of
Closing a goddamn door? No		things	
It's much better to face (3) kind of things With a sense of poise at		With a sense of poise and ration	nality
With a sense of poise and rationality		Again	
I chime in haven't you people ever heard of		I chime in haven't you people ever heard of	
Closing a goddamn door? No		Closing a (8)	door? No
It's much better to face these kind of things		It's much better to face these kind of things	
With a sense of		With a sense of poise and rationality	
(Oh) Well in fact		I chime in	
Well I'll look at this way		Haven't you (9)	ever heard of
I mean (4)	our marriage is saved	Closing a goddamn door? No	
Well this calls for		It's much better to face (10)	kind of things
A toast so		With a sense of poise and rationality	
Pour champagne		Again	
(Oh) Well in fact			



- 1. hear
- 2. people
- 3. these
- 4. technically
- 5. look
- 6. much
- 7. these
- 8. goddamn
- 9. people
- 10. these

Fill in the gaps