## SUB inglés

Well I'll look at this way

## Fill in the gaps

## I Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well imagine as I'm pacing the pews	I mean technically our marriage is saved
In a church corridor	Well this calls for a toast
And I can't help but to hear	So pour the champagne
No, I can't help but to hear an (1) of	Pour the champagne!
words:	I chime in with a haven't you people ever heard of
"I love you, I (2) you too"	Closing a goddamn door? No
What a beautiful wedding	It's much better to face these kind of things
What a beautiful wedding	With a sense of poise and rationality
Says a bridesmaid to the waiter	I chime in haven't you people ever heard of
Yes, but what a shame, (3) a (4) the	Closing a goddamn door? No
poor	It's (6) better to (7) these kind of things
Groom's bride is a whore	With a sense of poise and rationality
I chime in with a haven't you people ever heard of	Again
Closing a goddamn door? No	I (8) in haven't you people ever heard of
It's much better to face these kind of things	Closing a goddamn door? No
With a sense of poise and rationality	It's much better to face these kind of things
I chime in haven't you people ever heard of	With a sense of poise and rationality
Closing a goddamn door? No	I chime in
It's much better to face these kind of things	Haven't you people ever heard of
With a sense of	Closing a goddamn door? No
(Oh) Well in fact	It's much better to face these (9) of things
Well I'll look at this way	With a sense of (10) and rationality
I mean technically our marriage is saved	Again
Well this calls for	
A toast so	
Pour champagne	
(Oh) (5) in fact	



- 1. exchanging
- 2. love
- 3. what
- 4. shame
- 5. Well
- 6. much
- 7. face
- 8. chime
- 9. kind
- 10. poise

## Fill in the gaps