SUB inglés

Well I'll look at (5)____ way

Fill in the gaps

I Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well imagine as I'm pacing the pews		I mean technically our marriage is saved
In a church corridor		Well this calls for a toast
And I can't help but to hear		So pour the champagne
No, I can't help but to (1)	an exchanging of words:	Pour the champagne!
"I love you, I love you too"		I chime in with a haven't you people ever heard of
What a (2) w	edding	Closing a goddamn door? No
What a beautiful wedding		It's much better to face these kind of things
Says a bridesmaid to the waiter		With a sense of poise and rationality
Yes, but what a shame, what a shame the poor		I chime in haven't you people ever heard of
Groom's bride is a whore		Closing a goddamn door? No
I chime in with a haven't you people ever heard of		It's much better to face these kind of things
Closing a goddamn door? No		With a sense of poise and rationality
It's much better to face these kind of things		Again
With a sense of poise and rationality		I chime in haven't you (6) ever heard of
I chime in haven't you people (3) heard of		Closing a goddamn door? No
Closing a goddamn door? No		It's much better to face these (7) of things
It's much better to face these kind of things		With a sense of poise and rationality
With a sense of		I chime in
(Oh) Well in fact		Haven't you people ever heard of
Well I'll look at this way		Closing a goddamn door? No
I mean technically our (4)	is saved	It's much (8) to face these (9) of
Well this calls for		things
A toast so		With a (10) of poise and rationality
Pour champagne		Again
(Oh) Well in fact		



- 1. hear
- 2. beautiful
- 3. ever
- 4. marriage
- 5. this
- 6. people
- 7. kind
- 8. better
- 9. kind
- 10. sense

Fill in the gaps