## SUB inglés

And so it was that later

## Fill in the gaps

## A Whiter Shade Of Pale by Procol Harum

| We skipped a light fandango         |           | As the (3)                              | told his tal | е                |
|-------------------------------------|-----------|---|--------------|------------------|
| Turned cartwheels 'cross the floor  |           | That her face, at first just ghostly    |              |                  |
| I was feeling kind of seasick       |           | Turned a whiter shade of pale           |              |                  |
| (But the) crowd called out for more |           | She said (4) is no reason               |              |                  |
| The room was humming harder         |           | And the truth is plain to see           |              |                  |
| As the ceiling flew away            |           | But I wandered (5)                      |              | my playing cards |
| When we called out for another drir | nk        | Would not let her be                    |              |                  |
| The waiter brought a tray           |           | One of sixteen vestal virgins           |              |                  |
| And so it was that later            |           | Who were leaving for the coast          |              |                  |
| As the miller told his tale         |           | At the moment my eyes were open         |              |                  |
| That her face at first just ghostly |           | They might (6) as well have been closed |              |                  |
| Turned a (1) shade                  | e of pale | And so it was that later                |              |                  |
| She said, I'm home on shore leave   |           | As the miller told his tale             |              |                  |
| Though in truth we were at sea      |           | That her face at (7)                    | jus          | t ghostly        |
| So I took her by the looking glass  |           | Turned a whiter shade of pale           |              |                  |
| And would not let her be            |           | And so it was that later                |              |                  |
| Saying, you must be the mermaid     |           | As the miller (8)                       | _ his tale   |                  |
| Who (2) neptune for a ri            | de        | That her face at first just ghostly     |              |                  |
| But she smiled at me so sadly       |           | Turned a (9)                            | shade o      | of pale          |
| That my anger straightway died      |           |   |              |                  |



- 1. whiter
- 2. took
- 3. miller
- 4. there
- 5. through
- 6. just
- 7. first
- 8. told
- 9. whiter

## Fill in the gaps