



Fill in the gaps

You Oughta Know by Alanis Morissette

I want you to know, that I am happy for you
I wish nothing but the best for you both
An (1)_____ version of me
Is she perverted like me?
Would she go down on you in a theater?
Does she speak eloquently
And would she have your baby?
I'm sure she'd make a really excellent mother
'Cause the love that you gave that we made
Wasn't able to make it enough for you
To be (2)_____ wide, no...
And (3)_____ time you speak her name
Does she know how you told me
You'd hold me until you died
Till you died, but you're still alive
And I'm here, to remind you
Of the mess you left when you went away
It's not fair, to deny me
Of the cross I bear that you gave to me
You, you, you oughta know
You seem very well, things look peaceful
I'm not quite as well, I thought you should know
Did you forget about me, Mr. Duplicity?
I hate to bug you in the middle of dinner
It was a (4)_____ in the face
How quickly I was replaced
And are you thinking of me when you fuck her?
'Cause the love that you gave that we made
Wasn't able to make it enough for you

To be open wide, No
And every time you (5)_____ her name
Does she know how you told me
You'd hold me until you died
Till you died, but you're still alive
And I'm here, to remind you
Of the mess you left when you went away
It's not fair, to deny me
Of the cross I bear that you gave to me
You, you, you oughta know
...
'Cause the joke (6)_____ you laid in the bed
That was me and I'm not gonna fade
As soon as you close your eyes, and you know it
And every time I (7)_____ my nails
Down someone else's (8)_____ I hope you feel it
Well, can you feel it?
And I'm here, to remind you
Of the mess you left when you went away
It's not fair, to deny me
Of the cross I (9)_____ that you gave to me
You, you, you oughta know
And I'm here, to remind you
Of the mess you (10)_____ when you went away
It's not fair, to deny me
Of the cross I bear that you gave to me
You, you, you oughta know



Answer

1. older
2. open
3. every
4. slap
5. speak
6. that
7. scratch
8. back
9. bear
10. left

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