

Fill in the gaps

| Don't (1) (2) g | ground |
|-------------------------------------|--------------|
| With the color of the past | |
| Are the sounds in bloom with you | |
| Cause you seem like | |
| An orchard of mines | |
| Just take one (3) at a time | |
| And you seem | |
| To break like time | |
| So (4) on the inside | |
| You (5) these grapevines | 5 |
| Would you look now | |
| Unto this pit of me on the ground | |
| And you wander through these | |
| To (6) these grapevines | |
| Vines | |
| I say it to be proud | |
| Won't have my life turn upside down | |
| Says the man with some | |
| With some gold forged plan | |
| Of life so incomplete | |
| Like (7) strapped ar | ound my feet |
| Tread (8) one step a | at a time |
| And you seem | |
| To (9) like time | |

So fragile on the inside

You climb these grapevines

Would you look now

Unto this pit of me on the ground

And you wander through these

To climb these grapevines

To know

To feel

To play me once again

Do you denote from what we feel

Do you not know

I see you play the game

Do you denote

(La fiamma riposa, L'ombra dispare)

(La voce immortale mormora)

To know

To feel

To play me once again

Do you denote

Do you not know

I see you play the game

Denote



- 1. taint
- 2. this
- 3. step
- 4. fragile
- 5. climb
- 6. climb
- 7. weights
- 8. careful
- 9. break

Fill in the gaps