



## Fill in the gaps

'74-'75 by The Connells

Got no reason for coming to me and the (1)\_\_\_\_\_ (2)\_\_\_\_\_ down

There's no reason

And the same voice (3)\_\_\_\_\_ to me like it's all (4)\_\_\_\_\_ down

And believe me

I was the one who let you know

I was your sorry-ever-after... '74-'75

It's not easy

Nothing to say 'cause it's already said

It's never easy

When I look on in your eyes then I (5)\_\_\_\_\_ that I'll do fine

When I (6)\_\_\_\_\_ on in your eyes then I'll do better

I was the one who let you know

I was your sorry-ever-after... '74-'75

Giving me more and I'll defy

'Cause you're really only after... '74-'75

Got no reason for coming to me and the rain (7)\_\_\_\_\_ down

There's no reason

When I (8)\_\_\_\_\_ on in (9)\_\_\_\_\_ eyes then I find that I'll do fine

When I look on in your eyes (10)\_\_\_\_\_ I'll do better

I was the one who let you know

I was your sorry-ever-after... '74-'75

Giving me more and I'll defy

'Cause you're really only after... '74-'75

I was the one who let you know

I was your sorry-ever-after... '74-'75

Giving me more and I'll defy

'Cause you're really only after... '74-'75

'74-'75



Answer

1. rain
2. running
3. coming
4. slowing
5. find
6. look
7. running
8. look
9. your
10. then

**Fill in the gaps**