

'74-'75

Fill in the gaps

There's no reason
And the (2) (3) coming to me like it's all slowing down
And believe me
I was the one who let you know
I was (4) sorry-ever-after '74–'75
It's not easy
Nothing to say 'cause it's (5) said
It's never easy
When I look on in your eyes (6) I (7) that I'll do fine
When I look on in (8) (9) (10) I'll do better
I was the one who let you know
I was your sorry-ever-after '74–'75
Giving me (11) and I'll defy
'Cause you're really only after '74-'75
Got no (12) for coming to me and the rain running down
There's no reason
There's no reason When I (13) on in (14) (15) then I (16) (17) I'll do fine
When I (13) on in (14) (15) then I (16) (17) I'll do fine
When I (13) on in (14) (15) then I (16) (17) I'll do fine When I (18) on in (19) eyes then I'll do better
When I (13) on in (14) (15) then I (16) (17) I'll do fine When I (18) on in (19) eyes then I'll do better I was the one who let you know
When I (13) on in (14) (15) then I (16) (17) I'll do fine When I (18) on in (19) eyes then I'll do better I was the one who let you know I was your sorry-ever-after '74–'75
When I (13) on in (14) (15) then I (16) (17) I'll do fine When I (18) on in (19) eyes then I'll do better I was the one who let you know I was your sorry-ever-after '74–'75 Giving me more and I'll defy
When I (13) on in (14) (15) then I (16) (17) I'll do fine When I (18) on in (19) eyes then I'll do better I was the one who let you know I was your sorry-ever-after '74–'75 Giving me more and I'll defy 'Cause you're (20) only after '74–'75
When I (13) on in (14) (15) then I (16) (17) I'll do fine When I (18) on in (19) eyes then I'll do better I was the one who let you know I was your sorry-ever-after '74–'75 Giving me more and I'll defy 'Cause you're (20) only after '74–'75 I was the one who let you know



- 1. reason
- 2. same
- 3. voice
- 4. your
- 5. already
- 6. then
- 7. find
- 8. your
- 9. eyes
- 10. then
- 11. more
- 12. reason
- 13. look
- 14. your
- 15. eyes
- 16. find
- 17. that
- 18. look
- 19. your
- 20. really

Fill in the gaps