

Fill in the gaps

Got no reason for (1) to me and the (2) running down
There's no reason
And the same voice coming to me like it's all slowing down
And believe me
I was the one who let you know
I was your sorry-ever-after '74-'75
It's not easy
Nothing to say 'cause it's already said
It's never easy
When I look on in your eyes (3) I find that I'll do fine
When I look on in your eyes then I'll do better
I was the one who let you know
I was (4) sorry-ever-after '74–'75
Circinary and an add IIII defe
Giving me more and I'll defy
'Cause you're really (5) after '74–'75
'Cause you're really (5) after '74–'75
'Cause you're really (5) after '74–'75 Got no reason for coming to me and the (6) (7) down
'Cause you're really (5) after '74–'75 Got no reason for coming to me and the (6) (7) down There's no reason
'Cause you're really (5) after '74–'75 Got no reason for coming to me and the (6) (7) down There's no reason When I (8) on in your eyes (9) I find that I'll do fine
'Cause you're really (5) after '74–'75 Got no reason for coming to me and the (6) (7) down There's no reason When I (8) on in your eyes (9) I find that I'll do fine When I (10) on in your eyes then I'll do better
'Cause you're really (5) after '74–'75 Got no reason for coming to me and the (6) (7) down There's no reason When I (8) on in your eyes (9) I find that I'll do fine When I (10) on in your eyes then I'll do better I was the one who let you know
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'Cause you're really (5) after '74–'75 Got no reason for coming to me and the (6) (7) down There's no reason When I (8) on in your eyes (9) I find that I'll do fine When I (10) on in your eyes then I'll do better I was the one who let you know I was your sorry-ever-after '74–'75 Giving me more and I'll defy 'Cause you're really only after '74–'75 I was the one who let you know

'74-'75



1. coming

- 2. rain
- 3. then
- 4. your
- 5. only
- 6. rain
- 7. running
- 8. look
- 9. then
- 10. look

Fill in the gaps