

Fill in the gaps

| Despair to the point where they provoke |
|---|
| The punchline before they have told the joke |
| The sheer desperation to be seen |
| Staring at the television screen |
| Despair up to the point where they provoke |
| You to tell the fucking punchline before you have told the joke |
| But sorry, sunshine, it doesn't exist |
| It wasn't in the top 100 list |
| And it's the thousandth (1) that it's even bolder |
| Don't be surprised when you get (2) over |
| They told you |
| But you were gagging for it |
| She saw it and she grabbed it and it wasn't (3) it |
| seemed |
| The kids all dream of making it, whatever that means |
| Another variation on a theme |
| A tangle on the television and the magazine |
| D'you reckon that they do it for a joke? |
| D'you reckon that they make them take an oath |
| That says: We are defenders |

Of any (4)_____ or professional pretender around

| when did your list replace | the twist and turn? | |
|------------------------------------|--------------------------|--|
| Like the (5) rep | lace the kiss-on concern | |
| And if you're bothered | | |
| I don't want your prayers | | |
| Save it for the morning after | er | |
| And it's the thousandth tim | e that it's even bolder | |
| Don't be surprised (6) | you get bent over | |
| They told ya | | |
| But you were (7) | for it | |
| Let's have a game on the | Teddy Picker | |
| Not quick enough can i ha | ve it quicker? | |
| Already thick, can you get | in thicker | |
| Let's have a game on the | Гeddy Picker | |
| Not quick enough can i ha | ve it quicker? | |
| Already thick, can you get | in thicker | |
| 'Cos you meant that all thir | ngs are equal | |
| Who'd want to be men of the people | | |
| When there's people like y | ou | |
| | | |



Fill in the gaps

- 1. time
- 2. bent
- 3. what
- 4. poseur
- 5. fist
- 6. when
- 7. gagging