

Fill in the gaps

| (1) you seen my hands? | I hear the alarm |
|---|--|
| Just look at them shake | I used to hear (12) she would sleep in my arms |
| And the song just keeps on repeating | But better (13) says: |
| Drop the needle again | Hey, turn the (14) over |
| And I dance with your ghost | Hey, I'll see you on the flip-side |
| Oh, but (2) ain't the way | There you go, (15) the key and engine over |
| I can't move on and I can't stay the same | Let her go, let (16) else lay at her feet |
| And all my friends say: | And all my friends say: |
| Hey, (3) the record over | Hey, turn the (17) over |
| Hey, I'll see you on the (4) side | Hey, I'll see you on the flip-side |
| There you go, turn the key and (5) over | There you go, (18) the key and engine over |
| Let her go, let (6) (7) lay at | Let her go, let somebody (19) lay at her feet |
| ner feet | Where you used to be |
| But have you (8) my heart? | Where you used to be |
| Have you (9) how it bleeds? | Where you used to be here (20) me |
| And the nights are so (10) baby | |
| Out here in the deep | |
| The (11) ticking of hours, lonely | |

SUB inglés

Fill in the gaps

- 1. Have
- 2. that
- 3. turn
- 4. flip
- 5. engine
- 6. somebody
- 7. else
- 8. seen
- 9. seen
- 10. long
- 11. tick
- 12. when
- 13. sense
- 14. record
- 15. turn
- 16. somebody
- 17. record
- 18. turn
- 19. else
- 20. with