

## Fill in the gaps

| Mayday situation overload                   | "Shut up and kiss me now"                 |
|---|---|
| I'm restless, obsessed (1) your future      | And we carry on                           |
| And all my worries, they don't (2) you      | I don't (17) say goodnight                |
| Collected, you render me useless            | The (18) comes alive when we're together  |
| But I carry on                              | Why can't Thursday last forever?          |
| Right now, I think that you think that      | I don't wanna say goodnight               |
| I'm half-drunk, searching for (3) o         | f I've never been so sure                 |
| substance                                   | (19) do it for the memories               |
| To casually dropping a line designed        | Do it for Baltimore                       |
| To keep you (4) to me                       | And do it for me                          |
| I can't awkwardly craft an advance          | Do it for me                              |
| I (5) that you wouldn't (6) for that        | (20) situation overload                   |
| You say, "shut up and take my hand"         | I'm restless, obsessed (21) your future   |
| And we (7) on                               | And all my worries, they don't bother you |
| I don't wanna say goodnight                 | Collected, you render me useless          |
| The city (8) alive when we're together      | But I carry on                            |
| Why can't Thursday last forever?            | I don't wanna say goodnight               |
| I don't wanna say goodnight                 | The (22) comes alive when we're together  |
| I've never (9) so sure                      | Why can't Thursday (23) forever?          |
| (10) do it for the memories                 | I don't (24) say goodnight                |
| Do it for Baltimore                         | I've never been so sure                   |
| And do it for me                            | Just do it for the memories               |
| Hot damn, look at me now I'm all caught up  | Do it for Baltimore                       |
| (11) the (12) of my (13)                    | _ And do it for me                        |
| luck  |   |
| (14) dropping a line designed               |   |
| To keep you next to me                      |   |
| I bet you (15) thought you would fall again |   |
| So much for keeping this (16) friends       |   |

## SUB inglés

- 1. with
- 2. bother
- 3. something
- 4. next
- 5. know
- 6. fall
- 7. carry
- 8. comes
- 9. been
- 10. Just
- 11. Riding
- 12. high
- 13. good
- 14. Casually
- 15. never
- 16. just
- 17. wanna
- 18. city
- 19. Just
- 20. Mayday
- 21. with
- 22. city
- 23. last
- 24. wanna

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