SUB ingles

Fill in the gaps

Nightmares by Billie the vision & the dancers

Where are you Pablo,		And I got (4) bad motherfuckers to deal with
I've (1)	everywhere for you.	and they came for me tonight
Where are you Pablo,		and I'm losing myself to a terrible mess
why don't you answer the phone.		that's impossible to fight.
Where are you Pablo,		And the nightmares came over me again.
why don't you open the door?		You know I need you I'd never let you go.
Did you go to your brother in Stockholm,		I love you Pablo.
did you go to London again?		You said you'd never leave me, where are you Pablo?
What's going on Pablo,		And you know the little girl I was talking about
tell me what the fucks (2) on,		she was hanging in a rope.
where are you Pablo?		I'm so exhausted and I'm so tired of this
And everything went upside down in a second		so don't expect from me to cope.
and I couldn't go back to sleep		And the nightmares came over me again.
and I cannot breathe		And I said (5) me if you really hate me
as long as I got this one hell of a bad disease.		and then he shot me in the head.
And the nightmares came over me again.		And I could see it all happen right (6) my
And my intention was not to hurt you		eyes
but I guess that's what I did.		and I was (7) down there dead.
All the times I've tried to explain to you		And the nightmares came (8) me again.
what's going on inside my head.		You know I need you I'd never let you go.
And the nightmares came over me again.		I love you Pablo.
You (3) I need you I'd never let you go.		You said you'd never leave me, where are you Pablo?
I love you Pablo.		You (9) I need you (10) never let
You said you'd never leave me, where are you Pablo?		you go.
25 cigarettes in a chain and I don't usually smoke at all.		I love you Pablo.
25 blocks without a cane and I don't usually block at all.		You said you'd never leave me, where are you Pablo?
And the nightmares came over me again.		



1. looked

- 2. going
- 3. know
- 4. some
- 5. shoot
- 6. before
- 7. lying
- 8. over
- 9. know
- 10. ľd

Fill in the gaps