



## Fill in the gaps

### You never can tell (Pulp Fiction BSO) by Chuck Berry

It was a teenage wedding  
And the old folks (1)\_\_\_\_\_ (2)\_\_\_\_\_ well  
You could see (3)\_\_\_\_\_ Pierre  
Did (4)\_\_\_\_\_ love the mademoiselle  
And now the young monsieur and madam  
(5)\_\_\_\_\_ (6)\_\_\_\_\_ the chapel bell  
<em>C'est la vie</em> say the old folks,  
It goes to (7)\_\_\_\_\_ you never can tell  
(8)\_\_\_\_\_ furnished off an (9)\_\_\_\_\_  
With a two-room Roebuck sale  
The coolerator was (10)\_\_\_\_\_  
With tv dinners and ginger ale  
And when Pierre (11)\_\_\_\_\_ work,  
The little money comin` worked out well  
<em>C'est la vie</em> say the old folks  
It (12)\_\_\_\_\_ to show you never can tell  
(13)\_\_\_\_\_ had a hi-fi phono,  
Boy, did (14)\_\_\_\_\_ let it blast  
Seven hundred little records,  
All blues, rock, rhythm, and jazz  
But when the sun went down,

The rapid tempo of the (15)\_\_\_\_\_ fell  
<em>C'est la vie</em> say the old folks,  
It (16)\_\_\_\_\_ to show you never can tell  
They bought a souped-up jitney,  
It was a cherry red 53  
And drove it down to new orleans  
To celebrate their anniversary  
It was there where Pierre was wedded  
To the (17)\_\_\_\_\_ mademoiselle  
<em>C'est la vie</em> say the old folks,  
It (18)\_\_\_\_\_ to (19)\_\_\_\_\_ you never can tell  
They had a (20)\_\_\_\_\_ (21)\_\_\_\_\_  
And the old folks wished them well  
You could see that Pierre  
Did truly (22)\_\_\_\_\_ the mademoiselle  
And now the young monsieur and madam  
Have rung the chapel bell  
<em>C'est la vie</em> say the old folks,  
It (23)\_\_\_\_\_ to show you (24)\_\_\_\_\_ can tell



**Fill in the gaps**

**Answer**

1. wished
2. them
3. that
4. truly
5. Have
6. rung
7. show
8. They
9. apartment
10. crammed
11. found
12. goes
13. They
14. they
15. music
16. goes
17. lovely
18. goes
19. show
20. teenage
21. wedding
22. love
23. goes
24. never