

Fill in the gaps

You never can tell (Pulp Fiction BSO) by Chuck Berry

| It was a teenage (1) | The rapid tempo of the music fell |
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| And the old folks (2) them well | C'est la vie say the old folks, |
| You (3) see that Pierre | It goes to show you never can tell |
| Did truly love the mademoiselle | (14) (15) a souped-up jitney, |
| And now the young (4) and madam | It was a cherry red 53 |
| Have rung the chapel bell | And drove it (16) to new orleans |
| C'est la vie say the old folks, | To celebrate (17) anniversary |
| It goes to show you (5) can tell | It was there where Pierre was wedded |
| They (6) off an apartment | To the (18) mademoiselle |
| With a two-room Roebuck sale | C'est la vie say the old folks, |
| The coolerator was (7) | It goes to (19) you (20) can tell |
| With tv dinners and ginger ale | They had a (21) wedding |
| And when Pierre (8) work, | And the old folks wished them well |
| The little money comin` worked out well | You could see (22) Pierre |
| C'est la vie say the old (9) | Did truly love the mademoiselle |
| It goes to show you (10) can tell | And now the young monsieur and (23) |
| (11) had a hi-fi phono, | Have rung the chapel bell |
| Boy, did they let it blast | C'est la vie say the old folks, |
| (12) (13) little records, | It goes to (24) you never can tell |
| All blues, rock, rhythm, and jazz | |
| But when the sun went down, | |



- 1. wedding
- 2. wished
- 3. could
- 4. monsieur
- 5. never
- 6. furnished
- 7. crammed
- 8. found
- 9. folks
- 10. never
- 11. They
- 12. Seven
- 13. hundred
- 14. They
- 15. bought
- 16. down
- 17. their
- 18. lovely
- 19. show
- 20. never
- 21. teenage
- 22. that
- 23. madam
- 24. show

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