Fill in the gaps



Look, if you had one shot, or one opportunity
To seize everything you ever wanted in one moment
Would you capture it, or just let it slip? Yo
His palms are sweaty, knees weak, arms are heavy
There's vomit on his sweater already, mom's
(1)
He's nervous, but on the surface he looks calm and ready
To drop bombs, but he keeps on forgettin'
What he wrote down, the whole crowd goes so loud
He opens his mouth, but the words won't come out
He's chokin' how, everybody's chokin' now
The clocks runs out, time's up, over. Blow!
Snap back to reality, oh, there goes gravity
Oh, there goes Rabbit, he choked, he's so mad
But he won't give it up that easy, no, he won't beat it
He knows his whole back's to these ropes, it don't matter, he's
dope
He (2) that, but he's broke, he's so stagnant that
he knows
When he (3) back to his mobile home, that's when
it's
Back to the lab again, yo, this whole rhapsody,
He better go capture this moment and hope it don't pass him
You better lose yourself in the music, the moment
You own it, you better never let it go
You only get one shot, do not miss your (4) to
You only get one shot, do not miss your (4) to blow
You only get one shot, do not miss your (4) to blow This opportunity comes once in a lifetime
You only get one shot, do not miss your (4) to blow This opportunity comes once in a lifetime You better (5) (6) in the
You only get one shot, do not miss your (4) to blow This opportunity comes once in a lifetime You better (5) (6) in the music, the moment
You only get one shot, do not miss your (4) to blow This opportunity comes once in a lifetime You better (5) (6) in the music, the moment You own it, you better never let it go
You only get one shot, do not miss your (4) to blow This opportunity comes once in a lifetime You better (5) (6) in the music, the moment You own it, you better never let it go You only get one shot, do not miss your chance to blow
You only get one shot, do not miss your (4) to blow This opportunity comes once in a lifetime You better (5) (6) in the music, the moment You own it, you better never let it go You only get one shot, do not miss your chance to blow This opportunity comes once in a lifetime
You only get one shot, do not miss your (4) to blow This opportunity comes once in a lifetime You better (5) (6) in the music, the moment You own it, you better never let it go You only get one shot, do not miss your chance to blow This opportunity comes once in a lifetime The soul's escaping through this hole that is gaping
You only get one shot, do not miss your (4) to blow This opportunity comes once in a lifetime You better (5) (6) in the music, the moment You own it, you better never let it go You only get one shot, do not miss your chance to blow This opportunity comes once in a lifetime The soul's escaping through this hole that is gaping This world is (7) for the taking, make me king
You only get one shot, do not miss your (4) to blow This opportunity comes once in a lifetime You better (5) (6) in the music, the moment You own it, you better never let it go You only get one shot, do not miss your chance to blow This opportunity comes once in a lifetime The soul's escaping through this hole that is gaping This world is (7) for the taking, make me king As we move (8) a new world order
You only get one shot, do not miss your (4)
You only get one shot, do not miss your (4)
You only get one shot, do not miss your (4)
You only get one shot, do not miss your (4)
You only get one shot, do not miss your (4)
You only get one shot, do not miss your (4)
You only get one shot, do not miss your (4)
You only get one shot, do not miss your (4)
You only get one shot, do not miss your (4)
You only get one shot, do not miss your (4)



They moved on to the next schmoe who flows he nose
Dove and sold nada so the soap opera
Is told and unfolds, I suppose it's old partner
But the beat goes on da da dum da dum da da

Fill in the gaps

You better lose yourself in the music, the moment
You own it, you better never let it go
You only get one shot, do not miss your chance to
(14)
This opportunity (15) once in a lifetime
You better lose (16) in the music, the
moment
You own it, you better (17) let it go
You only get one shot, do not miss your chance to
(18)
This opportunity comes once in a lifetime
No more games, I'm a change (19) you call rage
Tear this motherfuckin' (20) off like 2 dogs caged
I was playin' in the beginnin', the mood all changed
I been chewed up and spit out and booed off stage
But I kept rhymin' and stepped right in the next cypher
1 7 11 0 71
Best believe somebody's payin' the pied piper
All the pain inside amplified by the
Fact that I can't get by with my nine to
Five and I can't provide the right type of
Life for my family 'cuz, man, these (21)
Food stamps don't buy diapers and there's no movie,
There's no mekhi phifer, this is my life,
And these times are so hard and it's getting even harder
Tryin' to feed and water my seed, plus teetertotter
Caught up between bein' a father and a prima donna
Baby mama (22) screamin' on and too much for
me to (23)
Stay in one spot, another day of monotony
Has gotten me to the point I'm like a snail I've got
To formulate a plot or end up in jail or shot
Success is my only mothafuckin' option, failure's not
Mom, I love you, but this trailer's got to go
I cannot grow old in salem's lot
So here I go, it's my shot, feet fail me not
This may be the (24) opportunity that I got
You better lose yourself in the music, the moment
You own it, you better (25) let it go
You (26) get one shot, do not miss your chance to
blow
This opportunity (27) once in a lifetime
You better lose yourself in the music, the moment
You own it, you better never let it go
You only get one shot, do not miss your chance to blow
This opportunity (28) once in a lifetime
You better
You can do anything you set (20) mind to man

SUB ingles

- 1. spaghetti
- 2. knows
- 3. goes
- 4. chance
- 5. lose
- 6. yourself
- 7. mine
- 8. toward
- 9. normal
- 10. globetrotter
- 11. grown
- 12. home
- 13. barely
- 14. blow
- 15. comes
- 16. yourself
- 17. never
- 18. blow
- 19. what
- 20. roof
- 21. goddamn
- 22. drama
- 23. wanna
- 24. only
- 25. never
- 26. only
- 27. comes
- 28. comes
- 29. your

Fill in the gaps

https://www.subingles.com