



Fill in the gaps

Never let me go by Florence + The machine

Looking up from underneath

Fractured (1)_____ on the sea

Reflections still look the (2)_____ to me

As before I went under

And it's (3)_____ in the deep

Because either way you cannot breathe

No (4)_____ to pray, no need to speak

Now I am under

Oh, and it's breaking over me

A thousand miles out to the sea... bed

Found the place to rest my head

-Never let me go, (5)_____ let me go-

-Never let me go, never let me go-

And the arms of the ocean are carrying me

And all this devotion was (6)_____ out of me

And the questions I haven't for a sinner like me

But the arms of the ocean deliver me

(7)_____ the pressure's hard to take

It's the only way I can escape

It seems a heavy choice to make

But now I am under oh

And it's breaking over me

A thousand miles down to the sea bed

I found the (8)_____ to rest my head

-Never let me go, never let me go-

-Never let me go, never let me go-

And the arms of the ocean are carrying me

-So cold and so sweet-

And all this devotion was rushing out of me

-Rushing out of me-

And the questions I haven't for a sinner like me

But the arms of the ocean deliver me

And it's (9)_____ and I'm going under

But I'm not giving up

I'm just giving in

Oh, slipping underneath

So cold and so sweet

In the arms of the ocean, so sweet and so cold

And all this devotion, I never knew at all

And the questions I haven't for a sinner released

But the arms of the ocean deliver me

-Never let me go, never let me go-

-Never let me go, never let me go-

Deliver me

-Never let me go, never let me go-

-Never let me go, never let me go-

-Never let me go, never let me go-

Deliver me

-Never let me go, never let me go-

-Never let me go, never let me go-

Deliver me

-Never let me go, never let me go-

And it's over

I'm going under

But I'm not giving up

I'm just giving in

(10)_____ underneath

So cold and so sweet



Answer

1. moonlight
2. same
3. peaceful
4. need
5. never
6. rushing
7. Although
8. place
9. over
10. Slipping

Fill in the gaps