

Fill in the gaps

Hey ye, hey ye	Something as simple as (15) & roll would save us
Friends and roman country man	all
Hey ye, hey ye	Now who'd had thought, (16) after all
Punks and skins and journey man	It was rock & roll
Hey ye, hey ye	I still believe
My (1) and my brother and	-l (17) believe-
The time is coming near	In the saints
Come ye, come ye	Yes in Jerry Lee and Johnny and all the greats
To sole (2) (3)	And I (18) believe
(4) stops	-I still believe-
(5) ye, (6) ye	In the sound
To toilet circling touring stops	That has the power to raise a temple and (19) it
Come ye, come ye	down
To bedrooms, bars and bunker swots	And I (20) believe
The sound is ringing clear	-l (21) believe-
Now who'd had thought, that (7) all	In the need
Something as simple as rock & roll would (8) us a	For guitars and drums and desperate poetry
Now who'd of thought, that after all	And I still believe
It is rock & roll	-l still believe-
Hey ye, hey ye	That everyone
Now (9) could take (10) stage	Can find a song for every time they've (22)
Hey ye, hey ye	And every time they've won
And make miracles for minimum wage	Just remember (23) we're not (24)
Hey ye, hey ye	(25) lives
These folk songs of the modern age	We're saving souls
Will hold us all in their arms	We're having fun
(11) here, right now	And I still believe
Elvis brings his children home	Now who'd had thought that (26) all
Right here, right now	Something as (27) as rock & roll would save
You (12) had to feel alone	us all
Right here, right now	Now who'd had thought, (28) after all
Teenage kicks and grammar phones	Something so simple, something so small
We (13) them in our hearts	Who'd had thought, (29) all
Now who'd had thought, (14) after all	It's rock & roll



Fill in the gaps

- 1. sisters
- 2. less
- 3. corporate
- 4. circus
- 5. Come
- 6. come
- 7. after
- 8. save
- 9. anybody
- 10. this
- 11. Right
- 12. never
- 13. hold
- 14. that
- 15. rock
- 16. that
- 17. still
- 18. still
- 19. tear
- 20. still
- 21. still
- 22. lost
- 23. folks
- 24. just
- 25. saving
- 26. after
- 27. simple
- 28. that
- 29. after