

Fill in the gaps

| Rise, (1) t | ne air, (2) | and load, pull the | And this is all I need to feel | alive, (on yean) |
|---|---------------------|--------------------|---------------------------------------|------------------------|
| trigger, | | | (Hey Jonny!) | |
| Climb, to new heights, and tell me, tell me what you hear | | | This is all I need to feel alive | |
| A whisper from the wind, and I can't help but listen, | | | Way to save the world! | |
| It warns us of disaster, and I can't help but wonder, | | | Way to save the world! | |
| Can (3) | (4) | the same | Way to save the world! | |
| (5) call? | | | Wayto savethe world! | |
| So this is a quest to save the world, | | | So this is a (15) | _ to save the world, |
| And he'll always be (6) for another, | | | And he'll always be here for another, | |
| Another day, another chance to rescue | | | Another day, another chance to rescue | |
| (OK Jonny, (7) and load) | | | So this is a quest to save the world, | |
| This is all I need to feel alive, | | | And he'll (16) | _ be here for another, |
| (Remember now, aim small, missed mark) | | | Another day, (17) | chance to rescue |
| The crashing of (8) | (9) | and I can't | This is all I need to (18) | (19) |
| help but listen, | | | | |
| The (10) of the Earth, and I can't help | | | | |
| but | | | | |
| So (11) is a | quest to save the v | vorld, | | |
| And he'll (12) | be (13) | for another, | | |
| Another day, (14) | chan | ce to rescue | | |



- 1. taste
- 2. lock
- 3. anyone
- 4. hear
- 5. distress
- 6. here
- 7. lock
- 8. white
- 9. waves
- 10. screaming
- 11. this
- 12. always
- 13. here
- 14. another
- 15. quest
- 16. always
- 17. another
- 18. feel
- 19. alive

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