

## Fill in the gaps

| Yean, I am a man, man, man                        | It's the colours you have         |
|---|-----------------------------------|
| Up, up in the air                                 | No need to be sad                 |
| And I run around, around, around this town,       | It really ain't that bad          |
| (1)   | It's the (20) you have            |
| And act like I don't care                         | No need to be sad                 |
| So (2) you see me flying by the planet's moon     | It really ain't that bad          |
| You don't need to explain if everything's changed | It's the (21) you have            |
| Just know I'm just like you                       | No need to be sad                 |
| So I pull the switch                              | You've (22) got your hands        |
| The switch, the (3) (4) my                        | So I am a man, man, man           |
| head  | Up, up in the air                 |
| And I see black, black, green and brown           | And I (23) around, around, around |
| Brown, brown, (5) and blue, yellow, violets, red  | (24) town, town                   |
| And suddenly a light (6) inside my brain          | And (25) I shouldn't care         |
| And I (7) of my ways                              | So when you see us there          |
| I think of my days and (8) (9) I                  | There out in the open road        |
| (10) changed                                      | You don't need to explain         |
| It's the colours you have                         | If everything's changed           |
| No need to be sad                                 | Just know that you don't know     |
| It really ain't that bad                          | We call it life                   |
| It's the colours you have                         | Oh yeah, that's what we (26) it   |
| No (11) to be sad                                 | When we can't (27) it at all      |
| You've still got your hands                       | We (28) it life                   |
| So mistress, mistress have you (12) up to the     | Oh yeah, that's what we call it   |
| roof?   | When you can't call it at all     |
| He (13) himself, self                             | Yeah, We call it oh               |
| There's blood on the wall                         | That's what we call it            |
| Because he couldn't (14) the truth                | We do it for love, (29) love      |
| Oh, (15) that down                                |                                   |
| Leave the (16) and find (17)                      |                                   |
| space   |                                   |
| And tell (18) friends, friends                    |                                   |
| You'll be back again, again                       |                                   |
| (19) it's too late                                |                                   |
|   |                                   |



## 1. town

- 2. when
- 3. switch
- 4. inside
- 5. brown
- 6. appears
- 7. think
- 8. know
- 9. that
- 10. have
- 11. need
- 12. been
- 13. shot
- 14. face
- 15. knock
- 16. ground
- 17. some
- 18. your
- 19. Before
- 20. colours
- 21. colours
- 22. still
- 23. float
- 24. this
- 25. know
- 26. call
- 27. call
- 28. call
- 29. sweet

## Fill in the gaps

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