

## Fill in the gaps

| You got me (1) in all this mess             | when you go in for a hug and your cheeks brush |
|---|--|
| I guess we can blame it on the rain         | Tell me am I crazy                             |
| My pain is knowing I can't have you         | Or is this more than a crush?                  |
| I can't have you                            | Maybe I'm alone in this                        |
| Tell me, does she look at you the way I do? | But I find peace in solitude (7)               |
| Try and understand the words you say        | If I had but (8) one kiss this whole room      |
| And the way you move?                       | Would be glowing                               |
| (2) she get the same big rush               | We'd be glowing                                |
| When you go in for a hug and your (3)       | We'd be glowing                                |
| orush?                                      | Does she, tell me                              |
| (4) me, am I crazy                          | Does she look at you the way I do              |
| Or is this more (5) a crush?                | Try and understand the words you say           |
| I catch my breath                           | And the way you move                           |
| The one you took                            | Does she get the same big rush                 |
| The moment you entered the room             | When you go in for a hug and (9) cheeks brush  |
| My heart, it breaks at the thought          | Tell me am I crazy                             |
| Of her holding you                          | Or is this more than a crush?                  |
| Does she look at you the way I do           | Is this (10) than a crush?                     |
| Try and understand the words you say        |  |
| And the way you move                        |  |
| Does she get the (6) big rush               |  |
|   |  |



- 1. caught
- 2. Does
- 3. cheeks
- 4. Tell
- 5. than
- 6. same
- 7. knowing
- 8. just
- 9. your
- 10. more

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