

## Fill in the gaps

Hey, I see you (1) it	I've tried to indicate that she could be someone for me
I see you strutting down the street	But every weekend I see you
You look important huh?	Walking with her quarter to three
I walk the other way	I only see you when you're walking, walking to somewhere
I don't wanna bother you with my sobriety	You're so restless, what can be over there?
We (2) to share the summer nights	I only see you when you're walking, walking to somewhere
Riding our stolen bikes	You're so restles, it (6) be special there
But now I don't interest you	I just want to conversate with you
I'm like a blog from 1999	But you keep on talking to your phone
I only see you (3) you're walking, walking to	You're so restless, you're gonna end up alone
somewhere	I only see you (7) you're walking, walking to
You're so restless, what can be over there?	somewhere
I only see you when you're walking, walking to somewhere	You're so restless, what can be over there?
You're so restles, it must be special there	I (8) see you when you're walking, walking to
And the next night I see you sitting over (4)	somewhere
With girl number 150	you're so restles, it must be special there
Your fashion caught her eye?	
Another (5) of your personality	



## 1. working

- 2. used
- 3. when
- 4. there
- 5. conquest
- 6. must
- 7. when
- 8. only

## Fill in the gaps