

Fill in the gaps

Chelsea Hotel No 2 by Lana del Rey

I remember you well in the Chelsea Hotel		But for me you would make an exception
You were talking so brave and so sweet		And clenching your (6) for the ones like us
Giving me (1) on the unmade	bed	Who are oppressed by the (7) of beauty
While the limousines wait in the street		You fixed yourself, you said
Those were the (2) and	d that was New York	"Well never mind, we are ugly but we have the music"
We were running for the money and the flesh		And you got away, didn't you baby?
And that was called love		You just turned your back on the crowd
For the workers in song		And you got away, I never (8) heard you say
Probably still is for those of them left		I need you, I don't need you
Ah, but you got away, didn't you baby?		I need you, I don't need you
You just turned your back on the crowd		And all of that jiving around
You got away, I never once (3)	you say	I don't mean to suggest that I loved you the best
I need you, I don't need you		I can't (9) track of each fallen robin
I need you, I don't need you		I remember you well in the Chelsea Hotel
And all of that (4) around		That's all, I don't even think of you (10) often
I remember you well in the Chelsea Hotel		
You were famous, your heart was a legen		
You told me again you preferred (5)		
men		



- 1. head
- 2. reasons
- 3. heard
- 4. jiving
- 5. handsome
- 6. fist
- 7. figures
- 8. once
- 9. keep
- 10. that

Fill in the gaps