

Fill in the gaps

| I think it burns my (1) | of truth | |
|--|----------|--|
| To hear me shouting at my youth | | |
| I need a way to sort it out | | |
| After I die, I'll reawake | | |
| Redefine what was at stake | | |
| From the hindsight of a god | | |
| I'll see the people that I use | | |
| See the substance I abuse | | |
| The ugly places that I lived | | |
| Did I make money? Was I proud? | | |
| Did I play my songs too loud? | | |
| Did I leave my life to chance | | |
| Or did I make you fu***g dance? | | |
| Symmetry exists (2) in | our mind | |
| Our brain is (3) | | |
| So I woke up with (4) | defined | |
| But the forms still linger there, in my head | | |
| I'll see the people that I use | | |
| See the substance I abuse | | |
| The ugly places (5) I li | ved | |
| Did I (6) money? Was I proud? | | |
| Did I play my songs too loud? | | |

| Did I (7) | my life to chance | | |
|---------------------------------|---------------------|-----------------|--|
| Or did I make you fu* | **ng dance? | | |
| Global concepts (8)_ | | the world round | |
| But we share a morta | l frame | | |
| That if you can hear re | eacts to every sour | ıd | |
| But no two people mo | ve the same | | |
| I think it burns my sen | se of truth | | |
| To hear me shouting at my youth | | | |
| I need a way to sort it | out | | |
| After I die, I'll re-awake | | | |
| Redefine what was at | stake | | |
| (9) the (10 | 0) | of a god | |
| I'll see the people that | luse | | |
| See the substance I a | buse | | |
| The ugly places that I | lived | | |
| Did I make money? W | /as I proud? | | |
| Did I play my songs to | oo loud? | | |
| Did I leave my life to o | chance | | |
| Or did I make you fu* | **ng dance? | | |
| | | | |



- 1. sense
- 2. only
- 3. shaping
- 4. entropy
- 5. that
- 6. make
- 7. leave
- 8. uncommon
- 9. From
- 10. hindsight

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