

## Fill in the gaps

Ladies up in here tonight			
No fighting, no fighting			
We got the refugees up in here			
No fighting, no fighting			
Shakira, Shakira			
I never really knew that she could dance like this			
She makes a man wants to (1) Spanish			
(2) se llama, bonita, mi casa			
-Shakira, Shakira-, su casa			
Oh baby when you talk like that			
You make a woman go mad			
So be wise and keep on			
Reading the signs of my body			
And I'm on tonight			
You know my hips don't lie			
And I'm (3) to (4) it's right			
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All the attraction, the tension			
All the attraction, the tension			
All the attraction, the tension Don't you see baby, this is perfection			
All the attraction, the tension Don't you see baby, this is perfection Hey girl, I can see your body moving			
All the attraction, the tension Don't you see baby, this is perfection Hey girl, I can see your body moving And it's driving me crazy			
All the attraction, the tension Don't you see baby, this is perfection Hey girl, I can see your body moving And it's driving me crazy And I didn't have the slightest idea			
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All the attraction, the tension Don't you see baby, this is perfection Hey girl, I can see your body moving And it's driving me crazy And I didn't have the slightest idea Until I saw you dancing And (5) you walk up on the dance floor Nobody cannot ignore the way you move your body, girl And everything's so unexpected The way you right and left it			



## Fill in the gaps

-Shakira, Shakira-, su casa</em>

- Oh (10)\_\_\_\_\_ when you (11)\_\_\_\_\_ like that
- You (12)\_\_\_\_\_ a woman go mad
- So be (13)\_\_\_\_\_ and keep on
- Reading the (14)\_\_\_\_\_ of my body
- And I'm on tonight
- You know my hips don't lie
- And I am starting to feel you boy
- Come on lets go, (15)\_\_\_\_\_ slow
- Don't you see baby <em>así es perfecto</em>
- Oh I know I am on tonight
- My hips don't lie
- And I am starting to (16)\_\_\_\_\_ it's right
- All the attraction, the tension
- Don't you see baby, this is perfection
- -Shakira, Shakira-
- Oh boy, I can see your body moving
- Half animal, half man
- I don't, don't really know what I'm doing
- But you seem to have a plan
- My will and (17)\_\_\_\_\_ restraint
- Have come to fail now, fail now
- See, I am doing what I can, but I can't so you know
- That's a bit too (18)\_\_\_\_\_ to explain
- <em>Baila en la calle de noche
- Baila en la calle de día
- Baila en la (19)\_\_\_\_\_ de noche
- Baila en la calle de día</em>
- I never really knew that she could dance like this

~	JUB
	l'inglés

She (20) a man want to (21) Span	ish
(22) se llama, bonita, mi casa	
-Shakira, Shakira-, su casa	
Oh baby when you talk like that	
You know you got me hypnotized	
So be (23) and keep on	
(24) the signs of my body	
<em>Señorita</em> , feel the conga, let me see your move	
Like you come from Colombia	
<em>Mira en Barranquilla se baila así,</em> say it! <em></em>	
(25) en Barranquilla se baila así	
She's so sexy every man's fantasy	
A refugee like me back with The Fugees	
(26) a (27) world country	
I go back like when Tupac carried crates	
For Humpty Hump	
I need a whole (28) dizzy	
Why the CIA wanna watch us?	
Colombians and Haitians	
I ain't guilty, it's a musical transaction	
No more do we snatch ropes	
Refugees run the seas	
Because we own our own boats	
I'm on tonight, my hips don't lie	
And I'm starting to feel you boy	
Come on let's go, real slow	
Baby, (29) this is <em>perfecto</em>	
Oh, you know I am on tonight	
And my hips don't lie	
And I am starting to feel it's right	



The attraction, the tension

Baby, like this is perfection

No fighting

No fighting

## Fill in the gaps



- 1. speak
- 2. <em>Como
- 3. starting
- 4. feel
- 5. when
- 6. knew
- 7. like
- 8. want
- 9. speak
- 10. baby
- 11. talk
- 12. make
- 13. wise
- 14. signs
- 15. real
- 16. feel
- 17. self
- 18. hard
- 19. calle
- 20. makes
- 21. speak
- 22. <em>Como
- 23. wise
- 24. Reading
- 25. Mira
- 26. from
- 27. third
- 28. club
- 29. like

## Fill in the gaps