# Hips don't lie by Shakira

(1) up in here tonight
No fighting, no fighting
We got the refugees up in here
No fighting, no fighting
Shakira, Shakira
I (2) really knew that she could dance like this
She makes a man wants to speak Spanish
<em>Como se llama, bonita, mi casa</em>
-Shakira, Shakira-, su casa
Oh baby (3) you talk like that
You make a (4) go mad
So be wise and keep on
Reading the (5) of my body
And I'm on tonight
You know my hips don't lie
And I'm starting to (6) it's right
All the attraction, the tension
Don't you see baby, this is perfection
Hey girl, I can see your (7) moving
And it's driving me crazy
And I didn't have the slightest idea
Until I saw you dancing
And when you walk up on the dance floor
Nobody cannot ignore the way you move your body, girl
And everything's so unexpected
The way you right and left it
So you can keep on taking it
I never really knew that she could dance like this
She makes a man want to (8) Spanish

## SUB inglés

inglés
<em>Como se llama, bonita, mi casa</em>
-Shakira, Shakira-, su casa
Oh baby when you talk like that
You make a woman go mad
So be wise and keep on
Reading the signs of my body
And I'm on tonight
You (9) my hips don't lie
And I am starting to feel you boy
Come on lets go, real slow
Don't you see (10) <em>así es perfecto</em>
Oh I know I am on tonight
My (11) don't lie
And I am starting to (12) it's right
All the attraction, the tension
Don't you see baby, this is perfection
-Shakira, Shakira-
Oh boy, I can see your body moving
Half animal, half man
I don't, don't really know what I'm doing
But you seem to have a plan
My will and self restraint
(13) come to (14) now, fail now
See, I am doing what I can, but I can't so you know
That's a bit too hard to explain
<em>Baila en la calle de noche</em>
(15) en la calle de día
Baila en la calle de noche
Baila en la calle de día
I never really knew that she could dance like this



She (16)	a man want to (17)	Spanish
<em>Como se llama,</em>	bonita, mi casa	
-Shakira, Shakira-, su	casa	
Oh baby when you tal	lk like that	
You know you got me	hypnotized	
So be (18)	and keep on	
(19)	the signs of my body	
<em>Señorita</em> ,	feel the conga, let me see (20)	move
Like you come from C	Colombia	
<em>Mira en Barrano</em>	quilla se baila así, say it! <en< th=""><td><b>n&gt;</b></td></en<>	<b>n&gt;</b>
(21) en Ba	arranquilla se baila así	
She's so sexy (22)	man's fantasy	
A refugee like me bac	k with The (23)	
from a third (24)	country	
I go (25) lii	ke when Tupac carried crates	
For Humpty Hump		
I need a whole club di	izzy	
Why the CIA (26)	(27) us?	
Colombians and Haiti	ans	
I ain't guilty, it's a mus	sical transaction	
No more do we snatch	h ropes	
Refugees run the sea	s	
(28)	we own our own boats	
I'm on tonight, my hips	s don't lie	
And I'm starting to fee	el you boy	
Come on let's go, real	I slow	
Baby, like this is <em:< td=""><th>&gt;perfecto</th><td></td></em:<>	>perfecto	
Oh, you know I am or	(29)	
And my hips don't lie		
And I am starting to fe	eel it's right	



### The attraction, the tension

Baby, (30)	this is	perfection
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No fighting

No fighting

## 1. Ladies

- 2. never
- 3. when
- 4. woman
- 5. signs
- 6. feel
- 7. body
- 8. speak
- 9. know
- 10. baby
- 11. hips
- 12. feel
- 13. Have
- 14. fail
- 15. Baila
- 16. makes
- 17. speak
- 18. wise
- 19. Reading
- 20. your
- 21. Mira
- 22. every
- 23. Fugees
- 24. world
- 25. back
- 26. wanna
- 27. watch
- 28. Because
- 29. tonight
- 30. like

### Fill in the gaps

https://www.subingles.com