

Ladies up in (1) tonight
No fighting, no fighting
We got the refugees up in here
No fighting, no fighting
Shakira, Shakira
I never really knew that she could dance like this
She makes a man wants to speak Spanish
Como se llama, bonita, mi casa
-Shakira, Shakira-, su casa
Oh baby when you (2) like that
You make a woman go mad
So be wise and keep on
Reading the signs of my body
And I'm on tonight
You know my hips don't lie
And I'm starting to feel it's right
All the attraction, the tension
Don't you see baby, this is perfection
Hey girl, I can see your body moving
And it's driving me crazy
And I didn't have the slightest idea
Until I saw you dancing
And when you walk up on the dance floor
(3) cannot (4) the way you (5) your body, girl
And everything's so unexpected
The way you right and left it
So you can keep on taking it
I never really knew (6) she (7) dance like this
She (8) a man want to speak Spanish



Como se llama, bonita, mi casa

-Shakira, Shakira-, su casa
Oh (9) when you talk like that
You make a (10) go mad
So be wise and keep on
(11) the signs of my body
And I'm on tonight
You know my hips don't lie
And I am starting to feel you boy
Come on lets go, real slow
Don't you see baby así es perfecto
Oh I know I am on tonight
My hips don't lie
And I am starting to feel it's right
All the attraction, the tension
Don't you see baby, this is perfection
-Shakira, Shakira-
Oh boy, I can see your body moving
Half animal, half man
I don't, don't really know what I'm doing
But you seem to have a plan
My will and (12) restraint
Have come to fail now, fail now
See, I am doing what I can, but I can't so you know
That's a bit too hard to explain
Baila en la calle de noche
Baila en la calle de día
Baila en la calle de noche
Baila en la calle de día

I never really knew that she could dance like this

SUB inglés

Fill in the gaps

Como se llama, bonita, mi casa
-Shakira, Shakira-, su casa
Oh baby when you talk like that
You know you got me hypnotized
So be (14) and keep on
Reading the signs of my body
Señorita , feel the conga, let me see your move
Like you (15) from Colombia
Mira en Barranquilla se baila así, say it!
Mira en Barranquilla se baila así
She's so sexy every man's fantasy
A (16) like me back with The Fugees
from a third (17) country
I go back (18) when Tupac carried (19)
For Humpty Hump
For Humpty Hump I need a whole (20) dizzy
I need a whole (20) dizzy
I need a whole (20) dizzy Why the CIA wanna watch us?
I need a whole (20) dizzy Why the CIA wanna watch us? Colombians and Haitians
I need a whole (20) dizzy Why the CIA wanna watch us? Colombians and Haitians I ain't guilty, it's a musical transaction
I need a whole (20) dizzy Why the CIA wanna watch us? Colombians and Haitians I ain't guilty, it's a musical transaction No more do we snatch ropes
I need a whole (20) dizzy Why the CIA wanna watch us? Colombians and Haitians I ain't guilty, it's a musical transaction No more do we snatch ropes Refugees run the seas
I need a whole (20) dizzy Why the CIA wanna watch us? Colombians and Haitians I ain't guilty, it's a musical transaction No more do we snatch ropes Refugees run the seas Because we own our own boats
I need a whole (20) dizzy Why the CIA wanna watch us? Colombians and Haitians I ain't guilty, it's a musical transaction No more do we snatch ropes Refugees run the seas Because we own our own boats I'm on tonight, my hips don't lie
I need a whole (20) dizzy Why the CIA wanna watch us? Colombians and Haitians I ain't guilty, it's a musical transaction No more do we snatch ropes Refugees run the seas Because we own our own boats I'm on tonight, my hips don't lie And I'm starting to feel you boy
I need a whole (20) dizzy Why the CIA wanna watch us? Colombians and Haitians I ain't guilty, it's a musical transaction No more do we snatch ropes Refugees run the seas Because we own our own boats I'm on tonight, my hips don't lie And I'm starting to feel you boy Come on let's go, real slow
I need a whole (20) dizzy Why the CIA wanna watch us? Colombians and Haitians I ain't guilty, it's a musical transaction No more do we snatch ropes Refugees run the seas Because we own our own boats I'm on tonight, my hips don't lie And I'm starting to feel you boy Come on let's go, real slow Baby, like this is perfecto

And I am starting to feel it's right



The attraction, the tension

Baby, like this is perfection

No fighting

No fighting



1. here

- 2. talk
- 3. Nobody
- 4. ignore
- 5. move
- 6. that
- 7. could
- 8. makes
- 9. baby
- 10. woman
- 11. Reading
- 12. self
- 13. makes
- 14. wise
- 15. come
- 16. refugee
- 17. world
- 18. like
- 19. crates
- 20. club