



## Fill in the gaps

### Hips don't lie by Shakira

Ladies up in here tonight

No fighting, no fighting

We got the refugees up in here

No fighting, no fighting

Shakira, Shakira

I never really knew that she could dance like this

She makes a man wants to speak Spanish

<em>Como se llama, bonita, mi casa

-Shakira, Shakira-, su casa</em>

Oh (1)\_\_\_\_\_ when you talk like that

You make a woman go mad

So be wise and keep on

Reading the signs of my body

And I'm on tonight

You know my hips don't lie

And I'm (2)\_\_\_\_\_ to feel it's right

All the attraction, the tension

Don't you see baby, this is perfection

Hey girl, I can see (3)\_\_\_\_\_ body moving

And it's driving me crazy

And I didn't have the slightest idea

Until I saw you dancing

And when you walk up on the dance floor

Nobody cannot ignore the way you (4)\_\_\_\_\_ your body, girl

And everything's so unexpected

The way you right and left it

So you can keep on taking it

I never (5)\_\_\_\_\_ knew that she could dance (6)\_\_\_\_\_ this

She makes a man want to speak Spanish



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<em>Como se llama, bonita, mi casa

-Shakira, Shakira-, su casa</em>

Oh baby when you talk like that

You make a woman go mad

So be wise and keep on

(7)\_\_\_\_\_ the signs of my body

And I'm on tonight

You (8)\_\_\_\_\_ my hips don't lie

And I am starting to feel you boy

(9)\_\_\_\_\_ on lets go, real slow

Don't you see baby (10)\_\_\_\_\_ es perfecto</em>

Oh I know I am on tonight

My (11)\_\_\_\_\_ don't lie

And I am starting to feel it's right

All the attraction, the tension

Don't you see baby, (12)\_\_\_\_\_ is perfection

-Shakira, Shakira-

Oh boy, I can see your (13)\_\_\_\_\_ moving

Half animal, (14)\_\_\_\_\_ man

I don't, don't really know what I'm doing

But you seem to have a plan

My will and self restraint

Have come to (15)\_\_\_\_\_ now, fail now

See, I am doing what I can, but I can't so you know

That's a bit too hard to explain

<em>Baila en la calle de noche

Baila en la calle de día

Baila en la calle de noche

Baila en la calle de día</em>

I never really knew that she could dance like this



## Fill in the gaps

She makes a man want to speak Spanish

<em>Como se llama, bonita, mi casa

-Shakira, Shakira-, su casa</em>

Oh baby when you talk like that

You know you got me hypnotized

So be wise and (16)\_\_\_\_\_ on

Reading the signs of my body

<em>Señorita</em>, feel the conga, let me see your move

Like you come from Colombia

(17)\_\_\_\_\_ en Barranquilla se baila así,</em> say it!<em>

Mira en Barranquilla se baila así</em>

She's so sexy every man's fantasy

A (18)\_\_\_\_\_ like me back with The (19)\_\_\_\_\_

from a third world country

I go back like when Tupac (20)\_\_\_\_\_ (21)\_\_\_\_\_

For Humpty Hump

I (22)\_\_\_\_\_ a whole club dizzy

Why the CIA wanna watch us?

(23)\_\_\_\_\_ and Haitians

I ain't guilty, it's a musical transaction

No (24)\_\_\_\_\_ do we (25)\_\_\_\_\_ ropes

Refugees run the seas

Because we own our own boats

I'm on tonight, my hips don't lie

And I'm starting to feel you boy

(26)\_\_\_\_\_ on let's go, real slow

Baby, (27)\_\_\_\_\_ this is <em>perfecto</em>

Oh, you know I am on tonight

And my hips don't lie

And I am starting to feel it's right



The attraction, the tension

Baby, (28)\_\_\_\_\_ this is perfection

No fighting

No fighting

**Fill in the gaps**



## Fill in the gaps

### Answer

1. baby
2. starting
3. your
4. move
5. really
6. like
7. Reading
8. know
9. Come
10. <em>así
11. hips
12. this
13. body
14. half
15. fail
16. keep
17. <em>Mira
18. refugee
19. Fugees
20. carried
21. crates
22. need
23. Colombians
24. more
25. snatch
26. Come
27. like
28. like