

## Fill in the gaps

Ladies up in here tonight

No fighting, no fighting

We got the refugees up in here

No fighting, no fighting

Shakira, Shakira

I never really knew that she could dance like this

She makes a man wants to speak Spanish

<em>Como se llama, bonita, mi casa

-Shakira, Shakira-, su casa</em>

Oh baby when you talk like that

You make a woman go mad

So be wise and keep on

Reading the signs of my body

And I'm on tonight

You (1) my hips don't lie

And I'm starting to feel it's right

All the attraction, the tension

Don't you see baby, this is perfection

Hey girl, I can see your body moving

And it's driving me crazy

And I didn't have the slightest idea

Until I saw you dancing

And when you walk up on the dance floor

Nobody cannot ignore the way you move your body, girl

And everything's so unexpected

The way you right and left it

So you can keep on taking it

I never really knew that she could dance like this

She makes a man want to speak Spanish



-Shakira, Shakira-, su casa</em>

Oh baby when you talk like that

You make a woman go mad

So be wise and keep on

Reading the signs of my body

And I'm on tonight

You know my hips don't lie

And I am starting to feel you boy

Come on lets go, real slow

Don't you see baby <em>así es perfecto</em>

Oh I know I am on tonight

My hips don't lie

And I am starting to feel it's right

All the attraction, the tension

Don't you see baby, this is perfection

-Shakira, Shakira-

Oh boy, I can see your body moving

Half animal, half man

I don't, don't really know what I'm doing

But you seem to have a plan

My will and self restraint

Have come to fail now, fail now

See, I am doing what I can, but I can't so you know

That's a bit too hard to explain

(2)\_\_\_\_\_ en la (3)\_\_\_\_\_ de noche

Baila en la calle de día

(4)\_\_\_\_\_ en la calle de noche

Baila en la calle de día</em>

I never really knew that she could dance like this

Fill in the gaps



<em>Como se llama, bonita, mi casa -Shakira, Shakira-, su casa</em> Oh baby when you talk like that You know you got me hypnotized So be wise and keep on Reading the signs of my body <em>Señorita</em>, feel the conga, let me see your move Like you come from Colombia <em>Mira en Barranquilla se baila así,</em> say it!<em> Mira en Barranquilla se baila así</em> She's so sexy every man's fantasy A refugee like me back (6)\_\_\_\_\_ The Fugees from a third world country I go back like when Tupac carried crates For Humpty Hump I need a whole club dizzy Why the CIA wanna (7)\_\_\_\_\_ us? Colombians and Haitians I ain't guilty, it's a musical transaction No more do we snatch ropes Refugees run the seas Because we own our own boats I'm on tonight, my hips don't lie And I'm starting to feel you boy Come on let's go, (8)\_\_\_\_\_ slow Baby, like this is <em>perfecto</em> Oh, you know I am on tonight And my hips don't lie And I am starting to (9)\_\_\_\_\_ it's right



The attraction, the tension

Baby, like this is perfection

No fighting

No fighting

## Fill in the gaps



- 1. know
- 2. <em>Baila
- 3. calle
- 4. Baila
- 5. makes
- 6. with
- 7. watch
- 8. real
- 9. feel

## Fill in the gaps