

## Fill in the gaps

| You say you (1) that I'll be there               | Tell me how low can you go                   |
|--|--|
| I've got a penny for your thoughts               | You're in out of control                     |
| If you care to (2) off                           | And, oh no, (15) overexposed when            |
| Or you can meet me at the station                | You never ever really (16) you               |
| I'm beyond the hesitation                        | (17) had a chance                            |
| You're racking up miles to reach me              | Oh you'll (18) show enough skin              |
| The ticket is void,                              | For them to let you in and                   |
| The driver was (4) and                           | Oh no, its overexposure                      |
| The people on the bus are telling you to get off | And it breaks you right down now             |
| Run, run, run, run, run, run, run                | And it breaks                                |
| As (5) as you can                                | And it (19) you right down now               |
| Tell me how low can you go                       | And it breaks                                |
| You're in out of control                         | And it breaks you right down now             |
| And, oh no, you're overexposed when              | Overexposure                                 |
| You never ever really (6) you ever had a         | And it (20) you right down now               |
| chance   | Overexposure                                 |
| Oh you'll never (7) (8) skin                     | -and it (21) you right down now- (bis)       |
| For them to let you in and                       | Run, run, run, run, run, run, run            |
| Oh no, it's overexposure                         | As fast as you can                           |
| Tell me this feeling will arise                  | (22) me how low can you go                   |
| When the ship is sinking                         | You're in out of control                     |
| And people are thinking                          | And, oh no, (23) overexposed when            |
| (9) all the tension                              | You never ever thought you ever had a chance |
| (10) beyond your comprehension                   | Oh you'll never show enough skin             |
| This (11) has taken its course                   | For (24) to let you in and                   |
| This plane is ready to land                      | Oh no, its overexposure now                  |
| (12) make it on time                             | (25) now                                     |
| And the (13)(14)                                 | ¡(bis x3)                                    |
| are in the back getting high                     |  |
| Run, run, run, run, run, run, run                |  |
| As fast as you can                               |  |

## SUB inglés

- 1. know
- 2. drop
- 3. them
- 4. lost
- 5. fast
- 6. thought
- 7. show
- 8. enough
- 9. Disregarding
- 10. It's
- 11. trip
- 12. We'll
- 13. airline
- 14. personnel
- 15. you're
- 16. thought
- 17. ever
- 18. never
- 19. breaks
- 20. breaks
- 21. breaks
- 22. Tell
- 23. you're
- 24. them
- 25. Overexposure

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