# SUB inglès

## Fill in the gaps

### Take it or leave it by Sublime with Rome

| She's got a knack for hurting me                        | Take it or (17) it                           |
|---|--|
| Is it the words she says                                | Because I'm really leaving                   |
| The (1) thing that keeps me here                        | I've purchased my ticket to New York         |
| Are her eyes in the morning                             | First thing in the morning                   |
| I've packed my things a thousand times                  | Kissing you good morning                     |
| And I've faked (2) all her lies, for the last           | And whispering goodbye                       |
| time  | Take it or (18) it                           |
| The other day I drew myself a map                       | Because I'm (19) leaving                     |
| So I (3) figure out your head                           | I've made up my mind this time               |
| The (4) dripped with my sweat,                          | There's no coming back for you               |
| (5) and tears   | Oh, there's no coming back for you           |
| And she hated (6) thread                                | And I'll always feel incomplete              |
| I've packed my (7) a (8)                                | She smothered herself with her own beauty    |
| times   | And she was born and raised daddy's princes  |
| And I've faked believe all your lies, for the last time | But her gesture is no match for an heiress   |
| Take it or leave it                                     | Yes her gesture is no match for an heiress   |
| (9) I'm (10) leaving                                    | Because I try to love you, try to hold on to |
| I've purchased my ticket to New York                    | The feeling that makes me (20) for you       |
| First thing in the morning                              | Oh, the (21) makes me fall                   |
| (11) you good morning                                   | Take it or leave it now                      |
| And whispering goodbye                                  | Take it or leave                             |
| Take it or leave it                                     | (23) I'm (24) leaving                        |
| Because I'm really leaving                              | I've purchased my ticket to New York         |
| I've made up my mind this time                          | First thing in the morning                   |
| There's no coming back for you                          | (25) you (26) morning                        |
| Oh, there's no coming back for you                      | And whispering goodbye, bye                  |
| Told her no purse was more important                    | (27) I (28) you, try to hold on to           |
| (12) the knowledge in her head                          | The feeling that makes me fall for you       |
| She grabbed her (13) just like a baby                   | The feeling that makes me fall               |
| And couldn't (14) the words I said                      | makes me fall for you                        |
| The only thing I ever see her read                      | <em>-Can I buy you a drink?-</em>            |
| Are those damn gossip magazines                         |  |
| They feed her head with all that nonsense,              |  |
| (15) she can fit in with the scene                      |  |
| I've packed my things a (16) times                      |  |
| And I've faked believe all her lies, for the last time  |  |

## SUB inglés

#### 1. only

- 2. believe
- 3. could
- 4. canvas
- 5. blood
- 6. every
- 7. things
- 8. thousand
- 9. Because
- 10. really
- 11. Kissing
- 12. Than
- 13. sh\*t
- 14. believe
- 15. Says
- 16. thousand
- 17. leave
- 18. leave
- 19. really
- 20. fall
- 21. feeling
- 22. that
- 23. Because
- 24. really
- 25. Kissing
- 26. good
- 27. Such
- 28. love

## Fill in the gaps