

Fill in the gaps

| Why should I care? | | | |
|--|--|--|--|
| Why should I care? | | | |
| Girls of fifteen -sexually knowing- | | | |
| The ushers are sniffing -Eau-de-cologning- | | | |
| The seats are (1)Celibate sitting- | | | |
| Pretty girls digging -Prettier women- | | | |
| Magically bored on a quiet street corner | | | |
| Free frustration in our minds and our toes | | | |
| Quiet stormwater my (2) | | | |
| Uppers and downers, (3) way, blood flows | | | |
| -Inside outside- Leave me alone | | | |
| -Inside outside- Nowhere is home | | | |
| -Inside outside- Where (4) I been? | | | |
| Out of my brain on the 5:15 | | | |
| Out of my brain on a train | | | |
| Out of my brain on a train | | | |
| On a raft in the (5)Slowly sinking- | | | |
| On the back of a lorry -Holy hitching- | | | |
| Dreadfully sorry -Apple scrumping- | | | |
| Born in the war | | | |
| -Birthday punching- | | | |

| He-man drag in the glittering ballroom | | | |
|---|----------------------|---------|--|
| Gravely outrageous in my high heel shoes | | | |
| (6) undone know what they're showing | | | |
| Sadly ecstatic that their heroes are news | | | |
| -Inside outside | e- Leave me alone | | |
| -Inside outside | - (7) | is home | |
| -Inside outside | - Where have I been? | | |
| Out of my brain on the 5:15 | | | |
| Out of my brain on a train | | | |
| Out of my brain on a train, on a train, | | | |
| I'm out of my brain | | | |
| Out of my brain on a train | | | |
| (8) | it comes | | |
| Out of my brain | | | |
| On the train on the train | | | |
| Out of my brain on the train | | | |
| Why should I care? | | | |
| Why should I care? | | | |



1. seductive

- 2. generation
- 3. either
- 4. have
- 5. quarry
- 6. Tightly
- 7. Nowhere
- 8. Here

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