## Fill in the gaps



As I (8)\_\_\_\_\_ the feeling in my fingertips When you are close to me, I shiver (bis)

You grip (1) (2) (3)	Oh dear, you're dear to me
my throat	Please check your clothing at the door
-Hands around my throat-	And who you're supposed to be
And you strip the buttons off my (4)	You always leave me wanting more
-Buttons off my coat-	Oh dear, you're (9) to me
And I choose the methods I do best	Shall we get intimate again?
-Methods I do best-	Oh dear, you're dear to me
And the thump thump, that thumping in (5) chest	Shall we get intimate again?
When you are close to me, I shiver (bis)	Shall we get intimate again?
You leave these marks upon my neck	Shall we get intimate again?
-Marks upon my neck-	-I think so, I think so-
And I still there, I know but I (6) check	Shall we get intimate again?
-I still check-	Oh dear, you're (10) to me
And the thump thump, that (7) in my	When you are close to me, I shiver (bis)
chest	
-thumping in my chest-	



- 1. your
- 2. hands
- 3. around
- 4. coat
- 5. your
- 6. still
- 7. thumping
- 8. lose
- 9. dear
- 10. dear

## Fill in the gaps