

Fill in the gaps

| You grip your hands around my (1) | Oh dear, you're (14) to me |
|--|---------------------------------|
| -Hands around my throat- | Please (15) your (16) a |
| And you strip the buttons off my coat | the door |
| -Buttons off my coat- | And who you're supposed to be |
| And I choose the methods I do (2) | You (17) leave me (18) |
| -Methods I do best- | more |
| And the (3) thump, (4) thumping in | Oh dear, you're dear to me |
| (5) chest | (19) we get intimate again? |
| When you are close to me, I shiver (bis) | Oh dear, you're dear to me |
| You (6) (7) marks upon my | (20) we get intimate again? |
| (8) | Shall we get (21) again? |
| -Marks (9) my neck- | (22) we get intimate again? |
| And I still there, I know but I (10) check | -I think so, I think so- |
| -I still check- | Shall we get intimate again? |
| And the thump thump, that thumping in my chest | Oh dear, you're dear to me |
| -thumping in my chest- | When you are (23) to me, I (24) |
| As I (11) the feeling in my fingertips | (bis) |
| (12) you are close to me, I (13) | |
| (bis) | |

- 1. throat
- 2. best
- 3. thump
- 4. that
- 5. your
- 6. leave
- 7. these
- 8. neck
- 9. upon
- 10. still
- 11. lose
- 12. When 13. shiver
- 14. dear
- 15. check
- 16. clothing
- 17. always
- 18. wanting
- 19. Shall
- 20. Shall
- 21. intimate
- 22. Shall
- 23. close
- 24. shiver

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