

We're a thousand miles from comfort We (1)_____ travelled land and sea But as long as you are with me There's no (2)_____ I'd rather be I would (3)_____ waited forever Exalted in the scene As long as I am with you My heart continues to beat With every step we take Kyoto to the bay Strolling so casually We're different and the same Get you (4)_____ name Switch up the batteries If you gave me a chance I would take it It's a shot in the dark But I'll make it Know (5)_____ all of your heart You can't shake me When I am with you There's no place I'd (6)____ _____ be No no, no place I'd rather be No no, no place I'd rather be No no, no place I'd (7)_____ be We set out on a mission To find our inner peace Make it everlasting ____ is incomplete So (8)_____ It's easy being (9)_____ you Sacred simplicity As (10)_____ as we're together There's no place I'd rather be With every (11) we take Kyoto to the bay Strolling so casually

Fill in the gaps

We're different and the same
Get you another name
Switch up the batteries
If you gave me a chance
I (12) take it
It's a shot in the dark
But I'll make it
Know with all of your heart
You can't shake me
When I am with you
There's no place I'd (13) be
No no, no place I'd rather be
No no, no place I'd rather be
No no, no (14) I'd rather be
When I am with you
There's no place I'd rather be
If you gave me a chance
I would take it
It's a shot in the dark
But I'll (15) it
Know with all of (16) heart
You can't shake me
When I am with you
There's no (17) I'd rather be
No no, no (18) I'd rather be
No no, no (19) I'd rather be
No no, no place I'd rather be
When I am with you
There's no (20) I'd (21) be
No no, no place I'd rather be
No no, no place I'd rather be
No no, no place I'd rather be
When I am (22) you
There's no place I'd (23) be



- 1. have
- 2. place
- 3. have
- 4. another
- 5. with
- 6. rather
- 7. rather
- 8. nothing
- 9. with
- 10. long
- 11. step
- 12. would
- 13. rather
- 14. place
- 15. make
- 16. your
- 17. place
- 18. place
- 19. place
- 20. place
- 21. rather
- 22. with
- 23. rather

Fill in the gaps