

Fill in the gaps

We're a (1) miles from comfort	We're different and the same
We (2) travelled (3) and sea	Get you another name
But as (4) as you are (5) me	Switch up the batteries
There's no place I'd rather be	If you gave me a chance
I would have (6) forever	I would take it
Exalted in the scene	It's a shot in the dark
As long as I am (7) you	But I'll make it
My heart continues to beat	Know (21) all of your heart
With every (8) we take	You can't shake me
Kyoto to the bay	When I am with you
Strolling so casually	There's no (22) I'd (23) be
We're different and the same	No no, no place I'd rather be
Get you (9) name	No no, no place I'd (24) be
Switch up the batteries	No no, no place I'd rather be
If you gave me a chance	When I am (25) you
I (10) it	There's no place I'd rather be
It's a shot in the dark	If you gave me a chance
But I'll (12) it	I would take it
Know with all of your heart	It's a shot in the dark
You can't shake me	But I'll make it
When I am with you	Know with all of your heart
There's no (13) I'd rather be	You can't shake me
No no, no (14) I'd rather be	When I am with you
No no, no place I'd (15) be	There's no place I'd rather be
No no, no (16) I'd rather be	No no, no place I'd rather be
We set out on a mission	No no, no (26) I'd rather be
To find our inner peace	No no, no place I'd rather be
Make it everlasting	When I am with you
So (17) is incomplete	There's no place I'd rather be
It's easy (18) with you	No no, no place I'd (27) be
Sacred simplicity	No no, no place I'd rather be
As (19) as we're together	No no, no place I'd rather be
There's no place I'd (20) be	When I am with you
With every step we take	There's no place I'd (28) be
Kyoto to the bay	• • • •
Strolling so casually	



Fill in the gaps

- 1. thousand
- 2. have
- 3. land
- 4. long
- 5. with
- 6. waited
- 7. with
- 8. step
- 9. another
- 10. would
- 11. take
- 12. make
- 13. place
- 14. place
- 15. rather
- 16. place
- 17. nothing
- 18. being
- 19. long
- 20. rather
- 21. with
- 22. place
- 23. rather
- 24. rather
- 25. with
- 26. place
- 27. rather
- 28. rather