

Strolling so casually

Fill in the gaps

We're a (1)	miles (2)	comfort	We're different and the same
We have (3)	land and sea	1	Get you another name
But as long as you are (4)_	me		Switch up the batteries
There's no (5)	l'd (6)	be	If you gave me a chance
would have waited forever			I would take it
Exalted in the scene			It's a shot in the dark
As long as I am with you			But I'll make it
My heart continues to beat			Know (14) all of (15) hear
With every (7) we take			You can't (16) me
Cyoto to the bay			When I am with you
Strolling so casually			There's no (17) I'd rather be
We're different and the same	е		No no, no place I'd rather be
Get you (8)	_ name		No no, no place I'd (18) be
Switch up the batteries			No no, no place I'd rather be
f you gave me a chance			When I am with you
would take it			There's no place I'd rather be
t's a shot in the dark			If you (19) me a chance
But I'll (9) it			I would (20) it
Know with all of your heart			It's a shot in the dark
You can't shake me			But I'll make it
When I am with you			Know with all of your heart
There's no place I'd rather be			You can't shake me
No no, no place I'd rather be			When I am with you
No no, no (10) I'd rather be			There's no place I'd rather be
No no, no place I'd (11) be			No no, no place I'd rather be
We set out on a mission			No no, no (21) I'd rather be
To find our inner (12)			No no, no place I'd rather be
Make it everlasting			When I am with you
So nothing is incomplete			There's no (22) I'd rather be
t's easy (13) with you			No no, no place I'd rather be
Sacred simplicity			No no, no (23) I'd rather be
As long as we're together			No no, no place I'd rather be
There's no place I'd rather be			When I am with you
Nith every step we take			There's no place I'd rather be
Kyoto to the bay			



1. thousand

- 2. from
- 3. travelled
- 4. with
- 5. place
- 6. rather
- 7. step
- 8. another
- 9. make
- 10. place
- 11. rather
- 12. peace
- 13. being
- 14. with
- 15. your
- . . . ,
- 16. shake17. place
- 18. rather
- io. ratile
- 19. gave
- 20. take
- 21. place
- 22. place
- 23. place

Fill in the gaps