



## Fill in the gaps

### Forgotten Town by The Christians

...

No (1)\_\_\_\_\_ we're living when there's no time for giving  
No (2)\_\_\_\_\_ of loving in this age of push and shoving.  
Another boy (3)\_\_\_\_\_ a broken heart  
can't you see the pressure tearing me apart?  
Oh  
there's so much for me to overcome  
should I stay and fight?  
Well  
where else is (4)\_\_\_\_\_ I can run?  
How can I get out? There's no way I can get out!  
How can I get out? There's no way I can get out!  
How can I get out? There's no way I can get out!  
How can I get out? There's no way I can get out!  
No life we're (5)\_\_\_\_\_ when there's no time for  
giving  
No (6)\_\_\_\_\_ can end what I'm enduring.  
I'm (7)\_\_\_\_\_ hard for the slightest sign  
Hear your words echoing around my mind.  
I'm starting to believe (8)\_\_\_\_\_ the papers say  
Yet one more (9)\_\_\_\_\_ and I'm (10)\_\_\_\_\_  
but can't run away.  
How can I get out? There's no way I can get out!  
How can I get out? There's no way I can get out!

And if you'd open (11)\_\_\_\_\_ eyes  
you'd know there's so much you could do.  
Oh  
if you'd open your eyes  
you'd make a thousand wishes come true.  
Well  
this (12)\_\_\_\_\_ be one of the troubles  
of a-living in forgotten town.  
Don't get me wrong  
hear the hollow words a-ringing now the chips are down.  
No life we're living when there's no time for giving  
No (13)\_\_\_\_\_ can end what I'm enduring.  
How can I get out? There's no way I can get out! . . .  
And if you'd (14)\_\_\_\_\_ your (15)\_\_\_\_\_ you'd know  
there's so much you could do. . . .  
Well  
this must be one of the troubles  
of a-living in forgotten town.  
Don't get me wrong  
hear the (16)\_\_\_\_\_ (17)\_\_\_\_\_ a-ringing now  
the chips are down.  
This (18)\_\_\_\_\_ be one of the troubles of a-living in  
forgotten town!



Answer

1. life
2. sign
3. with
4. there
5. living
6. reassuring
7. looking
8. what
9. blow
10. reeling
11. your
12. must
13. reassuring
14. open
15. eyes
16. hollow
17. words
18. must

Fill in the gaps