

## Fill in the gaps

| On the street (1) you live (2) talk                              | Repeat chorus                       |
|--|-------------------------------------|
| about their social lives   | No one (17) a (18) word yo          |
| They're made of lipstick, plastic and paint, a touch of sable in | said                                |
| (3) eyes   | They (19) (20) seen it in your eyes |
| All your (4) all you've asked when's your Daddy                  | What was going around your head     |
| gonna talk to you  | Ooh, she's a (21) runaway           |
| You were (5) in another world tryin' to get                      | Daddy's girl (22) fast              |
| your message through   | All (23) things he couldn't say     |
| No one heard a single word you said                              | Ooh, she's a (24) runaway           |
| They should (6) (7) it in your eyes                              | Daddy's (25) learned fast           |
| What was (8) around your head                                    | Now she (26) the (27) away          |
| Chorus:  | Ooh, she's a (28) runaway           |
| Ooh, she's a little runaway                                      | Daddy's girl learned fast           |
| Daddy's girl (9) fast  | All those things he couldn't say    |
| All those things he couldn't say                                 | Ooh, she's a little runaway         |
| Ooh, she's a little runaway                                      | Daddy's girl learned fast           |
| A (10) line every night  | Now she works the night (29)        |
| (11) to blow your mind   |                                     |
| I see you out on the streets, call me for a (12) time            |                                     |
| So you sit home alone 'cause there's nothing left that you can   |                                     |
| do   |                                     |
| There's only pictures hung in the shadows left                   |                                     |
| (13) to (14) at you  |                                     |
| You know she likes the lights at nights on the (15)              |                                     |
| Broadway signs   |                                     |
| She don't really mind, it's only love she (16) to                |                                     |
| find   |                                     |
|  |                                     |

## SUB inglés

## 1. where

- 2. girls
- 3. their
- 4. life
- 5. living
- 6. have
- 7. seen
- 8. going
- 9. learned
- 10. different
- 11. guaranteed
- 12. wild
- 13. there
- 14. look
- 15. neon
- 16. hoped
- 17. heard
- 18. single
- 19. should
- 20. have
- 21. little
- 22. learned
- 23. those
- 24. little
- 25. girl
- 26. works
- 27. night
- 28. little
- 29. away

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