

Fill in the gaps

Now the party's over, I'm so tired
then I see you coming out of nowhere
much communication in a motion
without (1) or a notion
Avalon
When the samba (2) you out of nowhere
and the background's (3) out of focus
yes the picture's changing every moment
and (4) destination, you don't know it
Avalon
When you bossanova there's no holding
would you (5) me (6) out of nowhere
Avalon
Avalon



- 2. takes
- 3. fading
- 4. your
- 5. have
- 6. dancing

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