

Fill in the gaps

You Can Call Me Al by Paul Simon

A man walks (1) the street	There (12) (13) and
He says, Why am I soft in the (2) now?	accidents
Why am I soft in the middle?	There were hints and allegations
When the rest of my life is so hard!	If you'll be my bodyguard
I (3) a photo-opportunity	I can be (14) long (15) pal
I want a shot at redemption	I can (16) you Betty
Don't want to end up a cartoon	And Betty, when you call me
In a cartoon graveyard	You can call me Al
Bonedigger, Bonedigger,	Call me Al
Dogs in the moonlight	A man walks down the street
Far away, my well-lit door	It's a (17) in a (18) world
Mr. Beerbelly, Beerbelly	Maybe it's the Third World
Get these mutts away from me!	Maybe it's his first (19) around
You know, I don't find this stuff amusing anymore	He doesn't speak the language
If you'll be my bodyguard	He (20) no currency
I can be your long lost pal	He is a (21) man
I can (4) you Betty	He is (22) by the sound, sound
And Betty, (5) you (6) me	Cattle in the marketplace
You can call me Al	Scatterlings and orphanages
A man walks down the street	He (23) around, around
He says, Why am I short of attention?	He sees angels in the architecture
Got a short little span of attention	Spinning in infinity
And whoa, my (7) are so long!	He says, Amen! and Hallelujah!
Where's my (8) and family?	If you'll be my bodyguard
What if I die here?	I can be (24) long (25) pal
Who'll be my role-model?	I can call you Betty
Now that my role-model is	And Betty, when you call me
Gone, gone	You can (26) me Al
He ducked (9) the alley	You can call me Al
With some roly-poly, (11) bat-faced girl	
All along, along	

SUB inglés

- 1. down
- 2. middle
- 3. need
- 4. call
- 5. when
- 6. call
- 7. nights
- 8. wife
- 9. back
- 10. down
- 11. little
- 12. were
- 13. incidents
- 14. your
- 15. lost
- 16. call
- 17. street
- 18. strange
- 19. time
- 20. holds
- 21. foreign
- 22. surrounded
- 23. looks
- 24. your
- 25. lost
- 26. call

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