



Fill in the gaps

You Can Call Me AI by Paul Simon

A man walks down the street
He says, Why am I (1)_____ in the middle now?
Why am I soft in the middle?
When the rest of my (2)_____ is so hard!
I need a photo-opportunity
I want a (3)_____ at redemption
Don't (4)_____ to end up a cartoon
In a cartoon graveyard
Bonedigger, Bonedigger,
Dogs in the moonlight
Far away, my well-lit door
Mr. Beerbelly, Beerbelly
Get these mutts away from me!
You know, I don't find this stuff amusing anymore
If you'll be my bodyguard
I can be your (5)_____ lost pal
I can call you Betty
And Betty, when you call me
You can (6)_____ me AI
A man walks (7)_____ the street
He says, Why am I (8)_____ of attention?
Got a (9)_____ little span of attention
And whoa, my nights are so long!
Where's my wife and family?
What if I die here?
Who'll be my role-model?
Now that my role-model is
Gone, gone
He (10)_____ (11)_____ down the alley
With some roly-poly, little bat-faced girl
All along, along

There were incidents and accidents
There were hints and allegations
If you'll be my bodyguard
I can be your long lost pal
I can call you Betty
And Betty, when you (12)_____ me
You can call me AI
Call me AI
A man (13)_____ down the street
It's a street in a strange world
Maybe it's the (14)_____ World
Maybe it's his first time around
He doesn't (15)_____ the language
He (16)_____ no currency
He is a foreign man
He is surrounded by the sound, sound
Cattle in the marketplace
Scatterlings and orphanages
He looks around, around
He sees angels in the architecture
Spinning in infinity
He says, Amen! and Hallelujah!
If you'll be my bodyguard
I can be (17)_____ long (18)_____ pal
I can call you Betty
And Betty, (19)_____ you call me
You can call me AI
You can (20)_____ me AI
...



Answer

1. soft
2. life
3. shot
4. want
5. long
6. call
7. down
8. short
9. short
10. ducked
11. back
12. call
13. walks
14. Third
15. speak
16. holds
17. your
18. lost
19. when
20. call

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