



Fill in the gaps

You Can Call Me AI by Paul Simon

A man (1)_____ (2)_____ the street
He says, Why am I soft in the (3)_____ now?
Why am I soft in the middle?
When the rest of my (4)_____ is so hard!
I need a photo-opportunity
I want a shot at redemption
Don't want to end up a cartoon
In a (5)_____ graveyard
Bonedigger, Bonedigger,
Dogs in the moonlight
Far away, my well-lit door
Mr. Beerbelly, Beerbelly
Get (6)_____ (7)_____ away from me!
You know, I don't (8)_____ this (9)_____
amusing anymore
If you'll be my bodyguard
I can be (10)_____ (11)_____ lost pal
I can call you Betty
And Betty, when you (12)_____ me
You can call me AI
A man walks (13)_____ the street
He says, Why am I short of attention?
Got a short (14)_____ span of attention
And whoa, my nights are so long!
Where's my wife and family?
What if I die here?
Who'll be my role-model?
Now that my role-model is
Gone, gone
He ducked (15)_____ down the alley
With some roly-poly, little bat-faced girl
All along, along

There were incidents and accidents
There (16)_____ hints and allegations
If you'll be my bodyguard
I can be your long (17)_____ pal
I can call you Betty
And Betty, when you call me
You can call me AI
Call me AI
A man (18)_____ down the street
It's a street in a (19)_____ world
Maybe it's the (20)_____ World
Maybe it's his (21)_____ time around
He doesn't (22)_____ the language
He holds no currency
He is a (23)_____ man
He is surrounded by the sound, sound
Cattle in the marketplace
Scatterlings and orphanages
He looks around, around
He sees angels in the architecture
Spinning in infinity
He says, Amen! and Hallelujah!
If you'll be my bodyguard
I can be your long (24)_____ pal
I can call you Betty
And Betty, (25)_____ you call me
You can call me AI
You can call me AI
...



Fill in the gaps

Answer

1. walks
2. down
3. middle
4. life
5. cartoon
6. these
7. mutts
8. find
9. stuff
10. your
11. long
12. call
13. down
14. little
15. back
16. were
17. lost
18. walks
19. strange
20. Third
21. first
22. speak
23. foreign
24. lost
25. when