

Fill in the gaps

On a morning from a (1)			movie			
in a country w	here they turn	back tir	me			
you go strollir	ng (2)		_ the	crowd	(3)	
(4)	lorre					
contemplating	a crime					
she comes ou	it of the sun in	a silk d	ress ru	unning		
like a (5)		in the rain				
don't bother a	sking for expla	anations				
she'll just tell you (6) she came						
in the (7)	of the o	cat.				
She doesn't g	ive you time fo	or questi	ons			
as she (8) up your arm in hers						
and you	(9)		'till	your	sense	of
(10)	direction					
completely dis	sappears					
by the blue	(11)	(12)		nea	ar the
market stalls						
there's a hidd	en door she le	ads you	to			
these days, s	ne says, i feel	my life				
iust like a (13)		(14)			through	

the (15) of the cat						
She looks at you so cooly						
and her (16) shine (17) the moon in the						
sea						
she comes in (18) and patchouli						
so you take her, to find what's waiting inside						
the year of the cat.						
Well morning comes and you're (19) with her						
and the bus and the tourists are gone						
and you've thrown away the choice and lost your ticket						
so you (20) to stay on						
but the drum-beat strains of the night remain						
in the (21) of the new-born day						
you know sometime you're bound to leave her						
but for now you're going to stay						
in the year of the cat.						



- 1. bogart
- 2. through
- 3. like
- 4. peter
- 5. watercolour
- 6. that
- 7. year
- 8. locks
- 9. follow
- 10. which
- 11. tiled
- 12. walls
- 13. river
- 14. running
- 15. year
- 16. eyes
- 17. like
- 18. incense
- 19. still
- 20. have
- 21. rhythm

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