

Fill in the gaps

| On a morning from a bogart movie | the year of the cat |
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| in a country where they turn (1) time | She (13) at you so cooly |
| you go (2) through the crowd like | and her (14) shine (15) the moon in the |
| (3) lorre | sea |
| contemplating a crime | she (16) in incense and patchouli |
| she comes out of the sun in a silk dress running | so you take her, to (17) what's |
| like a watercolour in the rain | (18) inside |
| don't bother asking for explanations | the year of the cat. |
| she'll just tell you that she came | Well morning comes and you're (19) |
| in the (4) of the cat. | (20) her |
| She doesn't (5) you (6) for questions | and the bus and the tourists are gone |
| as she locks up (7) arm in hers | and you've (21) away the choice and |
| and you follow 'till your sense of (8) direction | (22) your ticket |
| completely disappears | so you have to (23) on |
| by the blue tiled (9) near the market stalls | but the drum-beat (24) of the night remain |
| there's a (10) door she (11) you | in the rhythm of the new-born day |
| to | you know (25) you're bound to leave her |
| these days, she says, i feel my life | but for now you're (26) to stay |
| just like a river (12) through | in the year of the cat. |
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- 1. back
- 2. strolling
- 3. peter
- 4. year
- 5. give
- 6. time
- 7. your
- 8. which
- 9. walls
- 10. hidden
- 11. leads
- 12. running
- 13. looks
- 14. eyes
- 15. like
- 16. comes
- 17. find
- 18. waiting
- 19. still
- 20. with
- 21. thrown
- 22. lost
- 23. stay
- 24. strains
- 25. sometime
- 26. going

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