

## Fill in the gaps

Now ain't it strange that I feel like Philby,
There's a stranger in my soul,
I'm (1) in transit in a lonesome city,
I can't come in from the cold,
I'm deep in (2) on a secret mission,
Contact's broken down,
Time drags by, I'm (3) suspicion,
There's a voice on the telephone
Yeah, yeah, yeah.
Yeah, yeah, yeah.
Well it sure is dark in this clockwork city,
Contact's (4) gonna show,
I've got a code which can't be broken,
My eyes never (5) to close,
Well, I'm standing here in the silent city,
Shadows (6) down,
I'm (7) but I don't need pity,
The night's gonna burn on slow.
Yeah, yeah, yeah.
Yeah, veah, veah.

Now ain't it funny that I feel like Philby,
A stranger on a (8) shore,
I've got my plans and I must move quickly,
There's a knock (9) the door,
Still in transit and I'm close to danger,
My cover can't be blown,
It's getting strange and it's getting crazy,
Tell me, what is going on?
Yeah, yeah, yeah.
Yeah, yeah, yeah.
Four o'clock and nothing's moving,
Six o'clock and the daylight's stirring,
A Morning comes, must be moving on.
All night long my mind's (10) burning,
Makes me feel such a long, long way from home
Now ain't it strange that I feel like Philby,
There's a stranger in my soul
I'm lost in transit in a lonesome city
I can't come in from the cold



- 1. lost
- 2. action
- 3. above
- 4. never
- 5. seem
- 6. falling
- 7. disconnected
- 8. foreign
- 9. upon
- 10. been

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