

## Fill in the gaps

| I swapped my                           | y innocence for  | pride               | Mascara bleeds (9)        | _ my eye              |  |
|--|------------------|---------------------|---------------------------|-----------------------|--|
| Crushed the                            | end within my s  | tride               | I'm not cold              |                       |  |
| Said I'm stror                         | ng now I know th | nat I'm a leaver    | I am old                  |                       |  |
| I (1)                                  | _ the (2)        | of you walking away | At least                  |                       |  |
| Mascara bleeds a (3) tear              |                  |                     | As old as you are         | As old as you are     |  |
| And I am cold                          |                  |                     | As you walk away?         | As you walk away?     |  |
| Yes, I'm cold                          |                  |                     | As you walk away          | As you walk away      |  |
| But not as co                          | ld as you are    |                     | My headstone crumbles dow | n                     |  |
| I (4)                                  | _ the sound of   | you walking away    | As you walk away          |                       |  |
| Why don't you walk away?               |                  |                     | The Hollywood (10)        | a-howl                |  |
| Why don't yo                           | u (5)            | away?               | As you walk away          |                       |  |
| No buildings                           | will fall down   |                     | The Kremlin's falling     | The Kremlin's falling |  |
| Why don't you (6) away?                |                  |                     | As you walk away          |                       |  |
| No quake wil                           | split the ground | b                   | Radio Four is STATIC      |                       |  |
| Why don't you walk away?               |                  |                     | As you walk away          |                       |  |
| The sun won                            | t swallow the sk | ху                  | The stab of stiletto      |                       |  |
| Why don't you walk away?               |                  |                     | On a silent night         |                       |  |
| Statues will not cry                   |                  |                     | Stalin Smiles             |                       |  |
| Why don't you walk away?               |                  |                     | Hitler laughs             |                       |  |
| I cannot turn                          | to see those ey  | es                  | Churchill claps           |                       |  |
| As apologies                           | may rise         |                     | Mao Tse Tung              |                       |  |
| I (7) be strong and stay an unbeliever |                  |                     | on the back               |                       |  |
| And love the                           | (8)              | of you walking away |                           |                       |  |



- 1. love
- 2. sound
- 3. blackened
- 4. love
- 5. walk
- 6. walk
- 7. must
- 8. sound
- 9. into
- 10. winds

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