

Fill in the gaps

| Sunrise, sunrise | | | | |
|--|---------|--------------|-------------|-----------|
| Looks (1) | (2) | | in your ey | es |
| But the clock's (3)_ | | (4) | _ for hours | |
| Sunrise, sunrise | | | | |
| Couldn't tempt us if i | t tried | | | |
| 'Cause the afternoon's (5) come and gone | | | | |
| And I say | | | | |
| (Chorus) | | | | |
| hooooo, oooooo, oooooo | | | | |
| hooooo, oooooo, oooooo | | | | |
| hooooo, oooooo, oooooo | | | | |
| To you. | | | | |
| Surprise, surprise | | | | |
| Couldn't find it in (6) |) | _ eyes | | |
| But I'm sure it's (7)_ | | all (| 8) | _ my face |
| Surprise, surprise | | | | |
| Never (9) | | I (10) | | hide |
| When I see we (11) | | it through a | another day | |
| (Chorus x1) | | | | |
| And now the night | | | | |
| Will (12) its cover down | | | | |
| mmmmm, on me ag | ain | | | |
| Ooooh, and if I'm rig | ht | | | |
| It's the (13) way to bring me back | | | | |
| (Chorus x2) | | | | |



- 1. like
- 2. morning
- 3. held
- 4. 9:15
- 5. already
- 6. your
- 7. written
- 8. over
- 9. something
- 10. could
- 11. made
- 12. throw
- 13. only

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