

## Fill in the gaps

| When the Cotillion arrived                          | State of the art                               |
|---|--|
| We threw out the television                         | [By use of a computer]                         |
| Model D 575   | State of the art                               |
| Has custom flute presets                            | Now we don't (4) to go out                     |
| And Harmony-Plus in addition                        | When we could spend the night at home with the |
| When the Cotillion arrived                          | Cotillion                                      |
| We get three half-dozen beats to choose from        | Invite the (5) around                          |
| So now we can pretend                               | Start the (6) beat and limbo from the          |
| That there's an orchestra in the loungeroom         | living   |
| I put the Genie (1) on                              | to the kitchen                                 |
| So my left hand can play the choir                  | Enjoy the (7) of the art                       |
| With 16ft Diapason                                  | The (8) Swing Piano really is astounding       |
| And Lowrey's patented Orchestral Symphonizer        | even better than the (9) thing                 |
| Banjo's great on repeat                             | State of the art                               |
| The kids (2) to play but they'll have to be patient | (Hold the phone, it's so)                      |
| The wife can't help tapping her feet                | [Computer controlled tone colour]              |
| It's a (3) home entertainment revelation            | State of the art                               |
| State of the art                                    | [The (10) of music to computers is quite       |
| (Hold the phone, it's so)                           | natural]                                       |
| State of the art                                    | (Oh my god, it's so)                           |
| [Listen to the difference!]                         | State of the art                               |
| (Oh my god, it's so)                                | [It is time to hear the results]               |



- 1. Bass
- 2. want
- 3. genuine
- 4. want
- 5. neighbours
- 6. bossanova
- 7. state
- 8. Magic
- 9. real
- 10. marriage

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