

Fill in the gaps

| Look up on the wall, there on the floor, |
|--|
| Under the pillow, behind the door. |
| There's a crack in the mirror. |
| Somewhere there's a hole in a window pane. |
| Do you think I'm to blame? |
| Tell me, do you think I'm to blame? |
| (When we do it) you're never there. |
| (When you (1) it) just stop and stare. |
| (Abacab) he's in anywhere. |
| (Abacab) |
| If you're wrappin' up the world |
| 'Cause you've taken someone else's girl, |
| When they (2) on the pillow, |
| Even (3) (4) answer the telephone, |
| don't you think that by now |
| Tell me, don't you think that by now. |
| (When we do it) you're (5) there. |
| When you show it) just stop and stare. |

| (Abacab) he's in anywhere. | |
|---|---|
| (Abacab) doesn't really care. | |
| Do you want it? You got it. Now you know. | |
| Do you want it? You got it. Now you know. | |
| It's an illusion. It's a game, | |
| or reflection of somewone else's name. | |
| When you (6) in the morning, | |
| Wake and find you're covered in cellophane, | |
| Well, there's a hole in there somewhere. | |
| Yeah, there's a hole in there somewhere. | |
| Baby, there's a hole in there somewhere. | |
| Now there's a hole in there somewhere. | |
| (When we do it) you're (7) there. | |
| (When you show it) you (8) and star | е |
| (Abacab) he's in anywhere. | |
| (Abacab) | |
| | |



Fill in the gaps

- 1. show
- 2. turn
- 3. when
- 4. they
- 5. never
- 6. wake
- 7. never
- 8. stop