

Fill in the gaps

| i can see now you are beautiful, can you feel my eyes on you, | raik to me, snow some pity |
|--|---|
| I'm shy and (1) my head away | You touch me in many, many ways |
| Working late in diner Citylight, I see that you get home alright | But I'm shy can't you see |
| Make sure that you can't see me, hoping you will see me | I see, can't (7) you, can't leave you, there 'cause I |
| Sometimes I'm wondering why you look me and you blink your | must sometimes see you |
| eye | And I don't understand how you can (8) me in |
| You can't be (2) like my Dana (can you) | chains |
| I see you in Citylight diner serving all those meals and then | And every waking hour, I feel you (9) power |
| I see reflections of me in your eye, oh please | From me and I can't live |
| Talk to me, (3) some pity | Repeating the scenery over again |
| You touch me in many, many ways | Sometimes I'm wondering why you look me and you blink your |
| But I'm shy can't you see | eye |
| Obsessed by you, your looks, well, anyway "I would any day | You can't be acting like my Dana? |
| die for you", | I see your beautiful smile and I would like to run away from |
| I write on paper erased away | Reflections of me in your eyes, oh please |
| Still I sit in diner Citylight, drinking coffee or reading lies | Talk to me, show some pity |
| Turn my head and I can see you, could (4) | You touch me in many, many ways |
| (5) be you | But I'm shy can't you see, |
| Sometimes I'm wondering why you look me and you blink your | Oh baby, Talk to me, show some pity |
| eye | You touch me in many, many ways |
| You can't be (6) like my Dana? | But I'm shy can't you, I'm shy can't you, I'm shy can't you see |
| I see your beautiful smile and I would like to run away from | |
| Reflections of me in your eyes, oh please | |



Anst 1. turn

- 2. acting
- 3. show
- 4. that
- 5. really
- 6. acting
- 7. have
- 8. keep
- 9. taking

Fill in the gaps

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