

I don't care, I don't care, I don't care

## Fill in the gaps

## There Is A Light That Never Goes Out by The Smiths

Take me out tonight	And in the darkened underpass
Where there's music and there's people	I thought, oh, God, my chance has come at last
And they're young and alive	But (6) a strange fear gripped me and I just
Driving in your car	couldn't ask
I never never (1) to go home	Take me out tonight
Because I haven't got one	Oh, take me anywhere
Anymore	I don't care, I don't care, I don't care
Take me out tonight	Driving in your car
Because I want to see people	I never never (7) to go home
And I (2) to see life	Because I haven't got one, no no no
Driving in your car	Oh, I haven't got one
Oh, please don't drop me home	And if a double-decker bus crashes into us
Because it's not my home, it's their home	To die by your side is such a heavenly way to die
And I'm welcome no more	And if a ten-ton truck kills the both of us
And if a double-decker bus (3)	To die by your side, well, the pleasure, the
(4) us	(8) is mine
To die by your side is (5) a heavenly way to die	Oh, there is a (9) and it never goes out
And if a ten-ton truck kills the both of us	There is a light and it never goes out
To die by your side, well, the pleasure, the privilege is mine	There is a light and it never goes out
Take me out tonight	
Take me anywhere	



## Fill in the gaps

- 1. want
- 2. want
- 3. crashes
- 4. into
- 5. such
- 6. then
- 7. want
- 8. privilege
- 9. light