

Fill in the gaps

| Charades pop (1) | | That sugar cane (14) (15) | good |
|-----------------------------------|----------------------|---|------|
| Water hyacinth | | That freezing rain, that's what you could | |
| Named by a poet | | Come on, (16) on | |
| Imitation of (2) | | No one can see you cry | |
| Like a koi in a (3) | pond | This sugar cane, this lemonade | |
| Like a (4) | in a bowl | This hurricane, I'm not (17) | |
| I don't want to hear you cry | | Come on, come on | |
| That (5) | (6) that tasted good | No one can see me cry | |
| That cinnamon, that's Hollywood | | This lightning storm, (18) (19) | wav |
| Come on, come on | | This avalanche, I'm not (20) | |
| No one can see you try | | Come on, come on | |
| You (7) the greatest thing | | No one can see me cry | |
| The greatest thing (8) came | | That sugar cane that (21) good | |
| sliced | | That's who you are, that's what you could | |
| You've got it all | | Come on, come on | |
| You've got it sized | | No one can see you cry | |
| Like a (10) fashion show | | That sugar (22) that tasted (23) | |
| Teenager cruising in the (11) | | That's who you are, that's what you could | |
| Trying to look like you don't try | | Come on, (24) on | |
| That sugar cane that (12) good | | No one can see you cry | |
| That cinnamon, that's | (13) | | |
| Come on, come on | | | |
| No one can see you try | <i>'</i> | | |
| No one can see you cr | у | | |

SUB inglés

Fill in the gaps

- 1. skill
- 2. life
- 3. frozen
- 4. goldfish
- 5. sugar
- 6. cane
- 7. want
- 8. since
- 9. bread
- 10. Friday
- 11. corner
- 12. tasted
- 13. Hollywood
- 14. that
- 15. tasted
- 16. come
- 17. afraid
- 18. this
- 19. tidal
- 20. afraid
- 21. tasted
- 22. cane
- 23. good
- 24. come