

Rosemary, heaven restores you in life

You're coming with me

Through the aging, the fearing, the strife

It's the smiling on the package

It's the faces in the sand

It's the thought that (1)\_\_\_\_\_ you upwards

Embracing me with two hands

Right will take you places

Yeah maybe to the beach

When your friends they do come crying

Tell them now your pleasure's set upon slow release

Hey wait

Great smile

Sensitive to fate, not denial

But hey, who's on trial?

It took a life (2)\_\_\_\_\_ with no cell mate

The long way back

Sandy, why can't we look the (3)\_\_\_\_\_ way?

He speaks about travel

Yeah we think about the land

We smart like all peoples

Feeling real tan

I could take you places

Do you (4)\_\_\_\_\_ a new man?

Wipe the pollen (5)\_\_\_\_\_ the faces

Make revision to a dream while you wait in the van

Hey wait

Great smile

Sensitive to fate, not denial

But hey, who's on trial?

## Fill in the gaps

It took a life span with no cell mate To find the long way back Sandy, why can't we look the other way? You're weightless, you are exotic You need something for which to care Sandy, why can't we look the other way? Leave some shards under the belly Lay some grease inside my hand It's a sentimental jury And the makings of a good brand You've come to (6)\_\_\_\_\_ me lightly Yeah you come to (7)\_\_\_\_\_ me tight Is this motion ever lasting Or just shutters pass through the night? Rosemary, heaven restores you in life I spent a life span with no cell mate The long way back Sandy, why can't we look the other way?

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You're weightless, semi-erotic

You need (8)\_\_\_\_\_ to take you there

Why can't we just play the other game?

Why can't we just look the other way?

Sandy, why can't we (9)\_\_\_\_\_ the (10)\_\_\_\_



- 1. moves
- 2. span
- 3. other
- 4. need
- 5. from
- 6. love
- 7. hold
- 8. someone
- 9. look
- 10. other

## Fill in the gaps