



Fill in the gaps

Evil by Interpol

Rosemary, heaven (1)_____ you in life
You're coming (2)_____ me
Through the aging, the fearing, the strife
It's the smiling on the package
It's the faces in the sand
It's the (3)_____ that moves you upwards
Embracing me with two hands
Right will (4)_____ you places
Yeah maybe to the beach
When your (5)_____ (6)_____ do come
crying
Tell them now (7)_____ pleasure's set upon
(8)_____ release
Hey wait
Great smile
Sensitive to fate, not denial
But hey, who's on trial?
It (9)_____ a life (10)_____ (11)_____ no cell
mate
The long way back
Sandy, why can't we look the other way?
He speaks about travel
Yeah we (12)_____ (13)_____ the land
We smart like all peoples
Feeling real tan
I could take you places
Do you need a new man?
Wipe the pollen from the faces
Make (14)_____ to a dream (15)_____
you wait in the van
Hey wait
Great smile
Sensitive to fate, not denial
But hey, who's on trial?

It took a life span with no cell mate
To (16)_____ the long way back
Sandy, why can't we look the other way?
You're weightless, you are exotic
You need (17)_____ for which to care
Sandy, why can't we look the other way?
Leave some (18)_____ (19)_____ the belly
Lay some grease inside my hand
It's a sentimental jury
And the makings of a good brand
You've (20)_____ to love me lightly
Yeah you come to hold me tight
Is this motion (21)_____ lasting
Or just shutters (22)_____ through the night?
Rosemary, heaven restores you in life
I spent a life (23)_____ with no cell mate
The long way back
Sandy, why can't we look the other way?
You're weightless, semi-erotic
You need (24)_____ to take you there
Sandy, why can't we (25)_____ the other way?
Why can't we just (26)_____ the other game?
Why can't we just look the other way?

©INTERPOL MUSIC



Answer

1. restores
2. with
3. thought
4. take
5. friends
6. they
7. your
8. slow
9. took
10. span
11. with
12. think
13. about
14. revision
15. while
16. find
17. something
18. shards
19. under
20. come
21. ever
22. pass
23. span
24. someone
25. look
26. play

Fill in the gaps