

But hey, who's on trial?

Fill in the gaps

Rosemary, heaven restores you in life	It took a life span with no cell mate
You're coming (1) me	To find the long way back
Through the aging, the fearing, the strife	Sandy, why can't we look the other way?
It's the (2) on the package	You're weightless, you are exotic
It's the faces in the sand	You need something for (10) to care
It's the thought that (3) you upwards	Sandy, why can't we (11) the (12)
Embracing me (4) two hands	way?
Right will take you places	Leave some (13) (14) the belly
Yeah maybe to the beach	Lay (15) (16) (17)
When your friends they do come crying	my hand
Tell them now your pleasure's set (5) slow release	lt's a (18) jury
Hey wait	And the makings of a good brand
Great smile	You've come to love me lightly
Sensitive to fate, not denial	Yeah you come to hold me tight
But hey, who's on trial?	Is this motion ever lasting
It (6) a life span with no cell mate	Or just shutters pass through the night?
The long way back	Rosemary, heaven (19) you in life
Sandy, why can't we look the other way?	I spent a life span with no (20) mate
He speaks (7) travel	The long way back
Yeah we think about the land	Sandy, why can't we look the other way?
We smart like all peoples	You're weightless, semi-erotic
Feeling real tan	You need someone to take you there
I could (8) you places	Sandy, why can't we look the other way?
Do you need a new man?	Why can't we (21) play the (22)
Wipe the (9) from the faces	game?
Make revision to a dream while you wait in the van	Why can't we just look the other way?
Hey wait	
Great smile	©INTERPOL MUSIC
Sensitive to fate, not denial	



1. with

- 2. smiling
- 3. moves
- 4. with
- 5. upon
- 6. took
- 7. about
- 8. take
- 9. pollen
- 10. which
- 11. look
- 12. other
- 13. shards
- 14. under
- 15. some
- 16. grease
- 17. inside
- 18. sentimental
- 19. restores
- 20. cell
- 21. just
- 22. other

Fill in the gaps

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